



National 2022 Awards

Use the Official NBS Classification, 2019 - 2022 BLUE BOOK to prepare trays for these awards. Please contact Kathy Buckardt if you have any questions, awards@nationalbuttonssociety.org

Presentation Awards

1. **President's Award:** (Div. IX) Cl. 19-5, 20 Any size. Grains, grasses including corn. \$50-30-20.
 2. **Editor's Award:** (Div. IX), Cl. 15-0, Med-Lrg. Other materials assorted specialized to non-pictorials. Limit 2 studios. \$50-30-20.
 3. **Classification Committee Chairman's Award:** (Div. III), Cl. 12-10. 25 Any size. Techniques assorted. Type of plastic not a consideration and need not be labeled. Each button must represent a technique, including those not listed, such as patterned and reversible. Three points for each different technique. 2 points each for color, DF, OME, and other material imitations. 1 point for each shape, pictorial section, back mark, background, border, unusual shank type, usage, uniform, and pattern/symbol. \$50-30-20
 4. **NBS Board Junior's Award (Div. VII A):** Cl. 5-0 + 6-0 + 7-0 + 10-0 + 12-0, 10 Any size. Fabric + black glass + clear and colored glass + metal + synthetic polymers, all assorted and specialized to Mid-Mod buttons. No balance between classes. No limit on realistics. No need to mount in any order. Must have some part of a BINGO card mounted on card. In honor of the NBS Portland show. \$50-30-20.
 5. **NBS Board Junior's Award (Div. VII A):** Cl. 5-0 + 6-0 + 7-0 + 10-0 + 12-0, 10 Any size. Fabric + black glass + clear and colored glass + metal + synthetic polymers, all assorted and specialized to Mid-Mod buttons. No balance between classes. No limit on realistics. No need to mount in any order. Must have some part of a BINGO card mounted on card. In honor of the NBS Portland show. \$50-30-20.
 6. **Diana Epstein Memorial Award:** (Div. I), Cl. 11-4 & 11-7, Med/Lrg. Shell specialized to those with DF and/or OME. No balance between classes but should try to cover all subclasses. \$50-30-20.
 7. **Denver and Eleanor Elliott Memorial Award:** (Div. I), Cl. 7-7.7 (limited), Med.-Lrg. Lacy and lacy like. Limited to those who did not win the Denver and Eleanor Elliott Memorial Award last year. Family of Denver & Eleanor Elliott. \$100 to 1st place winner and ribbons for 2nd and 3rd place.
 8. **Elizabeth Hewitt Memorial Award:** (Div. I), Cl. 10-5.6 (limited), Var. Steel cups limited to those who did not receive a ribbon in this award last year. Heirs of Elizabeth Hewitt. \$100-50-25.
 9. **Martha Lound Memorial Award:** (Div. IX), Cl. 17-2 (limited), Var. Birds assorted. 15 buttons must feature identifiable bird species, with each bird correctly labeled. 10 buttons are to be unlabeled with regard to the type of bird and may feature either identifiable or unidentifiable bird species. No studio buttons. Limited to those who have never won first place in the Martha Lound Memorial Award. \$100-65-35.
 10. **Bernice Mahey Memorial Award:** (Div. IX), Cl. 7-0, Med. Clear and colored glass assorted. Limited to those who have not won 1st in this award for the last 3 years. John Mahey. \$75-50-25.
 11. **Molly Pitcher Button Club Memorial Award:** (Div. IX), Cl. 6-2.1 + 7-1.1, Mixed. Four way box shanks. Pennsylvania State Button Society. \$50-30-20.
 12. **Paul Rice Memorial Award:** (Div. IV), Cl. 4-0, 12 Any size. Button hooks. At least four hooks from each of the two classes, with four free choice of either class. National Button Society. \$50-30-20.
 13. **Janel Smith Memorial Award:** (Div. IX), Cl. 19-3 + 19-9, 25 Any size. Fruits and vegetables. Label the name of each fruit and vegetable. The Friends of Janel Smith. \$50-30-20.
 14. **Tom Barrans Memorial Award:** (Div. I), Cl. 24-0, 25 Any size. 18th century assorted materials. Friends of Tom Barrans. \$50-40-30.
- LOIS POOL AWARD** \$50 to the exhibitor scoring the most points in competition: 5 points for each 1st, 4 points for each merit, 3 points for each 2nd, and 2 points for each 3rd. Open competition points are not included.

Sponsored Awards

DIVISION I

15. Cl. 1-3.1.1, 25 Any size. Ivorine. Carole Adrian in honor of Susan Porter. \$25-10-5.
16. Cl. 1-4, Lrg. Mounted in metal specialized to Victorian celluloid including backgrounds, perforates, ivorines and ivoroids. No limit on DF or OME. Maryalice Ditzler. \$10-6-4.
17. Cl. 2-0, Lrg. Ceramics assorted, china excluded. Christy Mecey. \$10-6-4.
18. Cl. 6-0, Var. Black glass assorted. Frances Howell in memory of Irene Darkow and Doris Mohler. \$10-6-4.
19. Cl. 6-1 through 6-7.2, 25 Any size. Black glass assorted specialized to realistic, linear and contour shapes, excluding flat linear round buttons. Balls, domes, and conical shapes acceptable, however. Limit of 5 realistics. Joanne Irons. \$10-6-4.
20. Cl. 7-0, Sml. Clear and colored glass assorted specialized to white. Label and mount in class numerical order, with verbal labels of all additional descriptions. Maureen Grant. \$15-10-5.
21. Cl. 7-0, 24 Any size. Clear and colored glass assorted specialized to pink. All shades, tints, and hues from pale to hot. Label and mount in class order. Katrinka Quirk. \$15-10-5.
22. Cl. 7-0 + 8-0 + 11-0, 25 Any size. Clear and colored glass assorted + glass mounted in/on metal + shell assorted specialized to 8 from each section plus 1 free choice in any of the 3 listed sections. Mounting and labeling in class order is not required. Carolyn Boes. \$10-7-3.
23. Cl. 7-2 + 7-3, 25 Any size. Clear colorless glass + colors assorted both classes specialized to Popper buttons. No poppers set in metal allowed. Ruth Smith. \$10-6-4.
24. Cl. 7-6.3.2, Sml. Kaleidoscopes. Frances Howell in honor of Kit Campbell. \$10-6-4.
25. Cl. 7-7.9, Med. Victorian. See Jan. 2013 NBB. Marti Mock. \$10-6-4.
26. Cl. 10-1 through 10-10, Lrg. White metal assorted through Gilt/plated assorted all specialized to ictorial borders including integrated. Santa Clara Valley Button Club. \$15-10-5.
27. Cl. 10-4, Sml. Silver assorted specialized to Third Avenue Silvers back marked "Knopf Konig Graz." See Blue Book p. 8 for mounting requirements in back mark awards. Vicki MacTavish in honor of Jennifer Read. \$10-6-4.
28. Cl. 10-5.1, 25 Any size. Blued/tinted. Include all tint colors. Bonus points for coverage of other sub-classes of steel. Sue Dickout. \$10-6-4.
29. Cl. 10-5.6 (limited), Var. Steel cup limited to those who have not placed in steel cups at National. Evelyn Davis. \$10-7-5.
30. Cl. 10-13.2, Var. Two-piece specialized to French Tights with Paris/French back marks. Mount on acetate or label back marks. Frances Howell in honor of our glorious leader, Yessy. \$10-6-4.
31. Cl. 14-6.1, 25 Any size. Background. Susan Porter in honor of Maggie Johnson. \$10-6-4.
32. Cl. 15-4., 25 Any size. Rubber specialized to Goodyear including unmarked diminutive. Label back marks or mount on acetate. Gateway Button Club in memory of Larry Havner. \$15-7-3.
33. Cl. 17-0 through 20-24 (Limited), 25 Any size. Pictorials assorted specialized to horn. Limited to entrants who have never won first place in a horn award at National. Anonymous. In honor of Helen Richwine. \$10-6-4.
34. Cl. 17-4.3.1, Med-Lrg. Butterflies/moths. Katharine Traeger in honor of butterfly chandeliers in Frank Lloyd Wright's Dana Thomas House, Springfield, IL. \$10-6-4.
35. Cl. 19-2, Med.-Lrg. Flowers assorted. Shirley Hutson in honor of Millicent Safro. \$10-6-4.
36. Cl. 23-6.1, Sml. Austrian tiny. See the Blue Book. Vicki MacTavish in honor of Martha Brown. \$10-6-4.
37. Cl. 24-0, Var. 18th Century assorted. Marion Nebiker. \$15-10-5.
38. Cl. 24-0, 10 Sml. + 10 Med. + 5 Lrg. 18th Century (or earlier). Renee Comeau in memory of Tom Barrans. \$20-10-5.
39. Cl. 24-5.1 + 25-5.4 + 24-7, 24 Any size. Copper colored + white metal specialized to Tombac + pearl/shell with all three classes specialized to pictorial. Must have 8 of each class. Label pictorial, OME, DF, and any back marks. Ronnie Wexler. \$25-15-10.
40. Cl. 25-9, Med. Sporting specialized to 15 hunters and 15 "hunted," e.g., rabbits, foxes, birds, fish, etc. Dogs and people are considered hunters. Judy Schwenk. \$15-3-2.

DIVISION II

41. Cl. 1-0 + 2-0, Med. United States assorted + foreign assorted. Helen Richwine. \$10-6-4.
42. Cl. 1-2, Med. Commercial enterprises. William Hentges. \$10-6-4.
43. Cl. 1-8 + 2-6, Med. United States societies/clubs + foreign societies/clubs. No balance between classes required. Labeling is required. William Hentges. \$10-6-4.
44. Cl. 1-10.2 + 2-7.2, Med. United States land transportation + foreign land transportation. No balance between classes required. Labeling is required. William Hentges. \$10-6-4.
45. Cl.1-10.2.1, 25 Any size. Rail (on, above, below ground). Helen Richwine. \$10-6-4.
46. Cl. 1-10.3, Med. Minimum of 5 railroad owned. Label types of shipping. May include Holland American, a U.S. cruise line since 1989. Types of shipping counted. Sonja Medcalf. \$10-7-3.
47. Cl. 2-1, Med. Commercial enterprises. Arlene Westrom. \$10-7-3.
48. Cl. 2-1 through 2-7.3, 25 Any size. Specialized to the United Kingdom of Great Britain and Northern Ireland. No balance between the countries required. Label and mount in class order. Joanne Irons. \$10-6-4.

DIVISION III

49. Cl. 7-0, 25 Any size. Clear & colored glass assorted specialized to red. Ann and Dave Olson and Melanie Hadley in honor of Joanne Irons. \$12-5-3.
50. Cl. 7-3.2, Mixed. Transparent specialized to blue glass. Marti Mock. \$10-6-4.
51. Cl. 7-4.11, Sml. Moonglows specialized to 21 yellow and 21 Kelly green. No lime green allowed. Mount like colors together. Linda Gass. \$10-6-4.
52. Cl. 7-7.8, Med. Openwork. Ruth Smith. \$10-6-4.
53. Cl. 12-1.1, 25 Any size. Amino resin specialized to Colt buttons in bright red, black, white, or any combination of these colors. No dark red allowed. Carolyn Boes. \$10-7-3.
54. Cl. 12-10.18, 24 Any size. Snap-together construction specialized to nouns that represent the 24 different letters of the alphabet, A-Z. Shank involvement not a factor. Label noun and mount in alphabetical order. Judy Betz. \$10-6-4.
55. Cl. 19-2, 25 Any size. Flowers assorted. Flowers do not have to be identifiable. Brandy Thomason McNair in memory of my grandmother, Florine Thomason. \$15-10-5.
56. Cl. 21-8, Mixed. Pictorial summary specialized to snap-together construction. No limit on synthetic polymers. No limit on realistics. 1 point for each non-realistic. Joan Lindsay. \$10-6-4.
57. Cl. 23-3.2, 30 Any size. Riveted shank (RSB) specialized to objects. Verbal allowed if in addition to pictorial. Carolyn Boes. \$10-7-3.
58. Cl. 27-4, 5 pairs/sets. Realistic shapes mounted on original cards. Janet Gray. \$10-6-4.

DIVISION IV

59. Cl. 2-0, 3 Singles + 3 two-piece. Buckles specialized to patterns. Label pattern, material, OME, DF, and any back marks. Ronnie Wexler. \$15-10-5.
60. Cl. 4-2, 10 Any size. Button hooks handle designs specialized to enameled handles. Joy Worn. \$10-7-3.
61. Cl. 5-0, 20 Any size. Costume trimmings. See Blue Book p 74. Judy Schwenk. \$15-3-2.
62. Cl. 6-0, 25 Singles. Studs specialized to porcelain. Maryalice Ditzler. \$10-6-4.

DIVISION VII-A

NOTE: For awards Divisions VII A&B, juniors' trays will be judged together. There will be one set of prizes for 1st, 2nd, and 3rd.

63. Cl. 1-0 through 15-5, 10 Any size. Materials assorted specialized to 3 turtles/tortoises, 3 lizards, and 3 snakes with 1 free choice of any of the three listed reptiles. No limit on realistics. Limit 1 studio button. No more than 2 points for OME and DF on the studio. Joann Bonneau. \$10-6-4.
64. Cl. 1-0 through 15-5, 15 Any size. Materials assorted. Choose your favorite buttons of different materials. Represent the four pictorial sections. No limit on realistics. Carole Koontz in honor of all junior button collectors. \$10-6-4.

65. (Div. VII A&B) Cl. 1-0 through 15-5, 20 Any size. Materials assorted. No limit on realistics or studios. Frances Howell in honor of Irene Hayes. \$10-6-4.
66. Cl. 17-0 through 20-24, 15 Any size. Pictorials assorted specialized to things that fly or are flying. 20% guideline does not apply. Judy Stopke in honor of William Hentges. \$10-6-4.
67. (Div. VII A&B) Cl. 17-0 through 20-24, 15 Any size. Pictorials assorted specialized to things associated with a farm, e.g., buildings, animals, crops, machinery, people, objects. Label what your pictorial button represents/shows. No limit on realisitcs. Linda Gass. \$10-6-4.
68. (Div. VII A&B) Cl. 17-3 + 18-0 +19-10 + 20-22.1.1, 25 Any size. Fish + objects assorted + unlisted plants + ships/boats. All classes specialized to things that are found in the ocean, including man made, even trash. No limit on realistics or studios. No balance between the classes. Russa Milburn, on behalf of the Illinois State Button Society. \$10-6-4.
69. (Div. VII A&B) Cl. 18-0 + 19-0, 15 Any size. Plants assorted + objects assorted, both classes specialized to food, for example, fruit, nuts, meat, dairy, drinks, breads, etc. No limit on realistics. Linda Gass. \$10-6-4.
70. (Div. VII A&B) Cl. 20-5 + 20-10 + 20-23, 20 Any size. Children specialized to princesses + Fairies + Women specialized to princesses. Disney princess characters acceptable, however at least three princesses (children or women) must be from other sources. No limit on realistics or studios. No balance between the classes is required. Russa Milburn, on behalf of the Illinois State Button Society. \$10-6-4.
71. Cl. 23-12, 15 Any size. Unlisted specialized to anything related to sports/sport events. Label the significance of the button, for example, hot dog (food at a baseball game), cheerleader or megaphone (cheering the team to victory). May include team names, mascots, foods, etc. No limit on realistics. Carole Koontz in honor of all young athletes who also love buttons. \$10-6-4.

DIVISION VII-B

NOTE: See also Award 65, 67, 68 and 69.

72. Cl. 1-0 through 15-5, 15 Any size. Assorted materials specialized to 5 turtles/tortoises, 5 lizards, and 5 snakes. No limit on realistics. Limit 1 studio button. No more than 2 points for OME and DF on the studio. Joann Bonneau. \$10-6-4.
73. Cl. 1-0 through 15-5, 15 Any size. Materials assorted. Choose your favorite buttons of different materials. Represent the four pictorial sections. No limit on realistics. Carole Koontz in honor of all junior button collectors. \$10-6-4.
74. Cl. 7-4.13, 15 Any size. Paperweights. Maryalice Ditzler. \$10-6-4.
75. Cl. 17-0 through 20-24, 15 Any size. Pictorials assorted specialized to things that fly or are flying. 20% guideline does not apply. Judy Stopke in honor of William Hentges. \$10-6-4.
76. Cl. 23-12, 15 Any size. Unlisted specialized to anything related to sports/sport events. Label the significance of the button, for example, hot dog (food at a baseball game), cheerleader or megaphone (cheering the team to victory). May include team names, mascots, foods, etc. No limit on realistics. Carole Koontz in honor of all young athletes who also love buttons. \$10-6-4.

DIVISION IX

77. Cl. 1-0, 25 Any size. Celluloid assorted. Janet Gray. \$10-6-4.
78. Cl. 1-0 + 2-0 + 5-0 + 6-0 + 7-0 + 8-0 + 10-0, Dimi. 5 celluloid assorted + 5 ceramics assorted + 5 fabric assorted + 10 black glass assorted + 10 clear and colored glass assorted + 5 glass set in metal + 10 metals assorted plus 6 free choice from the listed sections. Mount in groups by section. No need to mount and label in class order. Carolyn Boes. \$10-7-3.
79. Cl. 1-0 through 15-5, 35 Med. + Sml. Materials assorted specialized to iris. Limit of 3 stylized iris. No studios. Idaho State Button Society in memory of deceased members Claire Wilkes and Lois Boenig. \$10-7-3.
80. Cl. 1-0 through 15-5, Var. Assorted materials specialized to 8 turtles/tortoises, 8 lizards, and 8 snakes with 1 free choice of any of the three listed reptiles. Limit 1 studio button for each reptile group with a limit of 2 points for OME and DF on each studio. Joann Bonneau. \$10-6-4.

81. Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to transportation. No limit on realistic or studios. Buckeye State Button Society. \$10-7-3.
82. Cl. 1-0 through 15-5 (limited), Dimi. Materials assorted. Must have at least 2 from each section. Label both numerically and verbally. Limited to those who have not placed in a dimi award at National. Evelyn Davis. \$10-7-5.
83. Cl. 1-0 through 15-5, 20 Any size. Materials assorted specialized to 2 men/boys. Both heads or full figures acceptable. Additional people, animals, objects and scenery are acceptable. No limit on metal and extra point for each additional material. Susan Porter in honor of Gary Brockman and John Jacobson. \$15-10-5.
84. Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to imitation fabric. Section 3-China and Section 5-Fabric are excluded. Materials of construction and imitated fabric type of equal points in judging. Yessy Byl. \$15-10-5.
85. Cl. 1-1.1 + 1-1.2.4 + 1-6.2, Var. Hollow body + tight top + glows where all buttons are in shades of brown and/or green. Marsha Cassada. \$10-6-4.
86. Cl. 1-1.2, Med. Sheet assorted. Label different sheet types, back marks and back types. Judy Schwenk. \$10-7-3.
87. Cl. 1-1.4.2, 25 Any size. Extruded. Any amount of extrusion acceptable. Buckeye State Button Society. \$10-7-3.
88. Cl. 1-3, 20 Any size. Imitation of other materials/techniques. Label what is imitated. Jane Quimby. \$15-10-5.
89. Cl. 3-0, 25 Any size. China assorted specialized to white bodies with white luster or white pearlized finish. No other DF allowed. No cream colored bodies allowed. White lusters allowed but not required. Inga Ladd and Jody Behrbaum. \$10-7-3.
90. Cl. 3-1.2 + 3-5, 30 Any size. Metal shank + unlisted, both classes specialized to mounted in metal or with metal rims. No balance between the classes required. Inga Ladd and Jody Behrbaum. \$10-7-3.
91. Cl. 3-2, Sml. Body styles assorted specialized to 14 calico, 14 stencil, 7 whistle, and 7 gaiter. No rimmed allowed. Mount in 4 groups, one group per listed specialization. Mary Witham in honor of Lois Pool. \$15-10-5.
92. Cl. 3-4.2 + 3-5, Med. Calico + unlisted. No balance between the classes required. Inga Ladd and Jody Behrbaum. \$10-7-3.
93. Cl. 3-4.2, Dimi. Calico. Mary Witham in memory of Denver Elliot. \$15-10-5.
94. Cl. 3-4.4, 30 Any size. Stencil. Limit of 3 Snouffers. No studio. Inga Ladd and Jody Behrbaum. \$10-7-3.
95. Cl. 4-0, Var. Enamels assorted. Renee Comeau. \$20-10-5.
96. Cl. 4-0, 25 Any size. Enamels assorted specialized to 15 Liberty & Co. and 10 Arts & Crafts style. Susan Porter in honor of Marion Nebiker. \$10-6-4.
97. Cl. 5-0 + 6-6.3, 24 Any size. Fabric assorted + imitation fabric. 12 of each class mounted as pairs. The black glass imitation fabric should match the fabric technique of the fabric button. Matching the exact design in the fabric technique is not required (e.g., a fabric trapunto flower and an imitation fabric trapunto leaf are both examples of the fabric technique, trapunto, but not the same design, as one is a flower and the other a leaf). Pairs of buttons need not be the same size. Label fabric technique for each pair shown. Joanne Irons in honor of Joy Journeay. \$10-6-4.
98. Cl. 5-7.1, 20 Any. Beads/sequins. Variety of bead/sequin materials important. Jane Quimby. \$15-10-5.
99. Cl. 6-0 (Limited), Sml. Black glass assorted. Label and mount in class order. Limited to first time competitors at National. Judy Betz. \$10-6-4.
100. Cl. 6-1 through 7-8.2, 24 Any size. Black glass assorted through clear and colored glass assorted specialized to Art Deco. Both period and "revival" examples acceptable. Must have 8 each of black, white, and red. All listed variations of white allowed, see Blue Book p. 14. OME and DF of other colors allowed. Matthew Brown in memory of Joseph Pulitzer. \$20-10-5.
101. Cl. 6-6.7, Lrg. Lacy/lacy-like. Matthew Brown. \$20-10-5.
102. Cl. 7-2, Var. Clear colorless. See Blue Book page 41 regarding DF and OME. Joanne Irons in honor of Gretchen Gauthier, who helps me see buttons more clearly. \$10-6-4.
103. Cl. 7-3, 25 Any size. Colors assorted specialized to lavender through light purple. Aunt Polly's Parlor in honor of those who battle cancer. \$10-6-4.

104. Cl. 7-3, 25 Any size. Colors assorted specialized to all tints, shades, and hues of blue. Buckeye State Button Society. \$10-7-3.
105. Cl. 7-3.1, 25 Any size. Opaque, translucent specialized to orange. No studio allowed. Ruth Smith. \$10-6-4.
106. Cl. 7-3.1 + 7-3.2, Mixed. Opaque, translucent + transparent glass specialized to all tints, shades and hues of blue glass. See Blue Book pg 77. Look for pictorials. Colorado State Button Society. \$10-6-4.
107. Cl. 7-3.2, 25 Any size. Transparent specialized to pictorials. Entrant's choice of any 5 of the NBS colors. No limit on realistics. Sharon Braund in honor of Gretchen Gauthier. \$10-6-4.
108. Cl. 7-4, 25 Any size. Construction assorted. See Blue Book, p. 41. Santa Clara Valley Button Club. \$15-10-5.
109. Cl. 7-5.4.1, 25 Any size. Painted back. Linda Gass. \$10-6-4.
110. Cl. 8-0, 25 Any size. Glass mounted in/on metal assorted. Renee Comeau. \$20-10-5.
111. Cl. 8-1 + 8-3, 25 Any size. Black glass + drum with glass center with both classes specialized to black glass. No balance between the classes required. Deb Layman. \$15-10-5.
112. Cl. 8-4 (Limited), Sml. In/under glass assorted specialized to reverse intaglio, back-painted, and/or shields. No balance between construction required. Limited to pictorial only. Gretchen Gauthier. \$10-6-4.
113. Cl. 9-0, 25 Any size. Horn assorted. Nancy Moyer on behalf of the Pennsylvania State Button Society in memory of our departed members. \$10-6-4.
114. Cl. 10-0, 25 Any size. Metals assorted specialized to cut steel OME. Shapes, sizes, and number of cut steels to be counted. No other OME allowed. Any DF acceptable. Judy Schwenk. \$12-5-3.
115. Cl. 10-4, 25 Any size. Silver assorted. No balance between subclasses required. No studio buttons. Label all marks including maker, silver content and country of origin if known. Matthew Brown in honor of Yessy Byl. \$20-10-5.
116. Cl. 11-6, 25 Any size. Mounted in/on metal. Karen Leibold. \$25-15-10.
117. Cl. 11-8.1, Lrg. Carved (including cameo carved). Katharine Traeger in memory of my mother. \$10-6-4.
118. Cl. 12-9, 25 Any size. Other material embellishment (OME) assorted. Different base material colors and the pictorial sections each worth extra points. Base material not counted. Sharon Braund in honor of Carolyn Webb. \$10-6-4.
119. Cl. 12-9.1, 25 Any size. Glass (clear & colored, black glass). Different base material colors and the pictorial sections each worth extra points. Base material not counted. Other OMEs allowed. Sharon Braund. \$10-6-4.
120. Cl. 14-0 + 15-5, Med.-Lrg. Wood assorted + unlisted specialized to leather. Limit 2 studios. Judy Stopke. \$15-10-5.
121. Cl. 16-3, Med. Materials summary. Best assortment with at least 1 and not over 6 classes included from each section. No studios. Missouri State Button Society. \$15-10-5.
122. Cl. 17-0, 25 Any size. Animals assorted specialized to the alphabet A-Z, except X. Animals doing human activities are acceptable. No limit on realistics or studio buttons. Mount in alphabetical order. Label materials. The Martha Washington Button Club and Peggy Sabato, MWBC President, in memory of Maridell Mason. \$15-10-5.
123. Cl. 17-0 + 18-6.5 + 20-18, 25 Any size. Animals assorted specialized to those carrying umbrellas + umbrellas + people specialized to those carrying umbrellas. Variety of umbrella types more important than who is carrying the umbrella. No balance between the classes required. Grandma's Buttons. \$10-7-3.
124. Cl. 17-0 + 20-18, 25 Any size. Animals assorted specialized to those with people + people specialized to those with animals. Every button must have at least 1 animal and at least 1 person. Label both animals and people verbally. No studios. Judy Stopke. \$15-10-5.
125. Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to those representing the Victorian period. The button can be of any age. Label how the button represents the Victorian period. Helen Vance on behalf of the Western North Carolina Button Club. \$15-10-5.
126. Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to astronomical subjects and astronomers. May include any pictorial with sun, moon, planets, or astronomical feature alone or in combination with pictorials from any of the four pictorial sections. No more than 20% realistics and

no more than 20% synthetic polymers. Christy Mecey in honor of my north star, Montgomery Smith in her graduation year. \$10-6-4.

127. Cl. 17-0 through 20-24 + 22-1.2.3 + 22-1.3.3 + 22-1.7, 25 Any size. Pictorials assorted specialized to playing cards, and any pictorial with playing card(s) + hearts + diamonds + turned designs specialized to clubs and/or spades. No balance between the classes. Playing cards need not be the focus of the button. No more than 20% studios, 20% synthetic polymers, and 20% realistics. Christy Mecey. \$10-6-4.
128. Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to one-word nouns that begin with the letter M. No limit on realistics. Label the noun. Midwest Regional Button Association in honor of the Midwest. \$10-6-4.
129. Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to wood and vegetable ivory. Must have at least 10 of each. No limit on realistics or studios. Sheila Brudno on behalf of the Pennsylvania State Button Society in memory of our departed members. \$10-6-4.
130. Cl. 17-2.1, 25 Any size. Domestic fowl specialized to turkeys, roosters, hens, and/or chicks. Bird activity not considered. Label back marks, materials, OME, & DF. Up to ten (10) studios allowed. ABC Button Club of California. \$15-15-10.
131. Cl. 17-4.2, 25 Any size. Crustaceans specialized to crabs that live in water. Mary Beers in honor of Maryland crabs. \$10-6-4.
132. Cl. 17-4.2 + 17-4.4, Var. Crustaceans + Mollusks. Ann Olson in memory of Steve Schiff. \$12-5-3.
133. Cl. 17-4.3, 25 Any size. Insects specialized to beetles. No more than 20% realistics, 20% studios and 20% synthetic polymers. Christy Mecey. \$10-6-4.
134. Cl. 17-4.3, 25 Any size. Insects specialized to ants and flies. No balance between ants and flies required. Mary Beers. \$10-6-4.
135. Cl. 17-4.3 + 20-8, 25 Any size. Insects specialized to dragon flies + fabulous creatures specialized to dragons. 10 from each class and 5 free choice from either class. No more than 20% realistics, 20% studios and 20% synthetic polymers. Christy Mecey. \$10-6-4.
136. Cl. 17-4.3.1 (Limited), Var. Butterflies/moths. No studio buttons. Limited to those who have never won a blue ribbon in butterflies/moths. Not just at National. Joann Bonneau in memory of Marjorie Reich. \$10-6-4.
137. Cl. 17-5, Med-Lrg. Mammals assorted specialized to metal buttons. No studios. No OMEs. Judy Stopke. \$15-10-5.
138. Cl. 17-5 + 17-5.2, 25 Any size. Mammals specialized to lambs + wild cats specialized to lions. Both lambs and lions of either gender or age acceptable. No limit on realistics. No balance between classes. Phil Austin on behalf of the Akron Area Button Club. \$20-10-5.
139. Cl. 17-5.4, 25 Any size. Dogs (domestic) specialized to any single breed of dog of entrant's choice. People and other breeds of dogs acceptable so long as your chosen breed is the focus of the button. Only 3 OMEs will be counted. Judy Schwenk. \$12-5-3.
140. Cl. 17-6, 20 Any size. Reptiles specialized to snakes. Limit of 4 studios. Gretchen Gauthier. \$10-6-4.
141. Cl. 18-1 + 20-17 + 20-22.1.1, 24 Any size. 8 anchors + 8 pastimes/games/sports specialized to fishing + 8 ships/boats. Limit 1 studio. Renee Comeau. \$20-10-5.
142. Cl. 18-3, 20 Any size. Coin/coin-type specialized to buttons made from real coins. No coin types allowed. Variety of countries, realms, empires, and age of coin more important than pictorials or patterns. Coins mounted in other materials acceptable. Label issuing country/empire, dates, and symbols if known. Mount on acetate or with elastic thread. Phil Austin. \$25-15-10.
143. Cl. 18-5, 20 Any size. Claws, feet, hands, hoofs, paws, etc. Nikki Deal in memory of Betty Van Leer. \$10-7-3.
144. Cl. 18-6.4, 25 Any size. Hats, headdresses specialized to crowns. May include people or other pictorials but crown must be identifiable. Santa Clara Valley Button Club. \$15-10-5.
145. Cl. 18-8 + 20-7, Var. Masks + Egyptian both classes specialized to Egyptian people, gods and masks. Gods need not be in human form. No balance between classes required. Joan Lindsay. \$10-6-4.
146. Cl. 18-9 + 20-15 + 20-16, 25 Any size. Musical instruments + Musicians (human) with instruments + Mythological specialized to those with instruments. Nikki Deal. \$10-7-3.
147. Cl. 18-11 + 20-17, 25 Any size. Sports, game equipment + Pastimes/games/sports. Linda Taylor on behalf of the Heart of America Button Club in memory of our deceased members. \$10-6-4.

148. Cl. 18-12, 25 Any size. Unlisted. No limit on realistics. Mary Beers. \$10-6-4.
149. Cl. 19-0, 25 Any size. Plants assorted specialized to plants found in Illinois. Russa Milburn on behalf of the Illinois State Button Society's President. \$10-6-4.
150. Cl. 19-2.2, Var. Iris. Lou Yeargain. \$15-10-5.
151. Cl. 19-2.2 + 19-2.6, 20 Any size. Iris + Viola family. Must have 10 from each class. Shirley Hutson in honor of Maryalice Ditzler + Nancy Fink. \$10-6-4.
152. Cl. 19-2.3, 25 Any size. Lilies of the Valley. Edie Walsh. \$10-6-4.
153. Cl. 20-9, 20 Any size. Fops. No studios. No limit on brass. Gretchen Gauthier in honor of Norma Camp and Carole Adrian. \$10-6-4.
154. Cl. 20-11, 20 Any size. Heads specialized to 10 men and 10 women. Heads and busts to waistline acceptable. No children allowed. No man and woman on the same button. Label materials. Peggy Sabato, on behalf of the Martha Washington Button Club, in memory of Ramona Brown. \$15-10-5.
155. Cl. 20-13 + 20-22.1.1, 25 Any size. Marine scenes specialized to lighthouses + ships/boats. Try for balance between the two classes. 1 extra point for each button that has both a lighthouse and a ship/boat. Limit of 3 studios. Marion Nebiker in memory of Tom Barrans. \$20-10-5.
156. Cl. 20-16.1, Var. Minerva. No other gods/goddesses in addition to Athena/Minerva. Variations such as Britannia acceptable. Sue Dickout. \$10-6-4.
157. Cl. 22-1, 25 Any size. Patterns assorted specialized to vegetable ivory. Label verbally. 1 pattern per button will count. Limit 2 studios. Maureen Grant in honor of all vegetable ivory lovers. \$20-15-5.
158. Cl. 22-1, 25 Any size. Patterns assorted specialized to fabric. Barbara Hoffman. \$15-10-5.
159. Cl. 22-1, 25 Any size. Patterns assorted. Label pattern verbally. One 18th century required. Label OME, DF, and any back marks. Ronnie Wexler in honor of my good friend, Nikki Deal. \$25-15-10.
160. Cl. 22-1.6.3, Med.-Lrg. Star specialized to 5-, 6-, 7-, and 8-pointed stars. No studios. Carole Adrian in honor of Judy Stopke. \$25-10-5.
161. Cl. 23-1, 20 Any size. Backgrounds assorted. Gretchen Gauthier in honor of Barb Barrans. \$10-6-4.
162. Cl. 23-8, 12 matching pairs. Matching pairs of small-medium and/or small-large. Renee Comeau. \$20-10-5.
163. Cl. 23-9, 25 Any size. Materials mounted in/on metal. Connie Blackburn in honor of the Historical Button Club. \$10-7-3.
164. Cl. 23-10.2, 24 Any size. Linear shapes specialized to spindles. See NBB July 2014, p. 131. All modified spindles acceptable including the 6 modifications on page 131. Marti Mock. \$10-6-4.
165. Cl. 23-12, 20 Any size. Unlisted specialized to screen backs. Any material mounted on a screen back is acceptable. No limit on metal or brass buttons. Gretchen Gauthier. \$10-6-4.
166. Cl. 25-5, Mixed. Livery assorted specialized to round metal buttons. Try for all classes and subclasses. Tom Skovronsky in memory of Tom Barrans. \$9-6-5.
167. Cl. 25-5.1, Med. Achievements, coats of arms specialized to 10 full achievements, 10 coats of arms, and 10 lozenges. Tom Skovronsky in memory of John Whiteford. \$9-6-5.
168. Cl. 25-5.2, 25 Any size. Crests assorted specialized to lions holding something. Variety of what the lion is holding important. Deb Hanson. \$15-10-5.
169. Cl. 25-9, Med. Sporting specialized to target buttons. See Blue Book p. 83. Materials and pictorials both counted. Div. I buttons given extra credit. Judy Schwenk. \$12-5-3.

Awards 170, 171, 172 and 175 through 180 from the Dec. 2020 NBB were completed in 2021.

- 173 Cl. 7-3, Mixed. *Colors* assorted specialized to purple. Nancie Glazer on behalf of the Massachusetts Button Society in honor of Cheryl Killam. \$15-10-5.
- 174 Cl. 14-0, 25 Any size. Wood assorted specialized to realistics. Lynda Gaetan on behalf of the Austin Button Club in honor of Bob and Grace Folsom. \$10-6-4.
- 180 Cl. 1-0 through 15-5, 20 Any size. Materials assorted specialized to clowns. Limited to those found at a circus, fair, rodeo, party, etc. (No court jesters, commedia del' arte, Punchinello, etc.) Look for activities. 20% guideline does not apply. Edie Walsh. \$15-10-5.
- 181 Cl. 17-5 + 20-21, 20 Any size. Specialized to circus acts such as performing circus animals and circus act performers. Include 7 from each section (17 & 20) with a minimum of 2 depicting people

- and animals together. Label as to circus act. Limit of 2 clowns and 2 studios (label as to maker). No more than 5 points for OME's awarded per tray. Midwest Regional Button Association. \$10-6-4.
- 182** Cl. 17-5 + 20-18, 20 Any size. Clowns, acrobats, dancers, musicians and other circus and non-circus performers. Must include at least 3 animals, alone or with people. Limit of 2 studios. Gary Brockman & John Jacobson. \$20-10-5.
- 183** **Lucille Weingarten Memorial Award** (Div. III), Cl. 10-4, 25 Any size. Specialized to Mexican silver with maker's marks. Each maker must be identified and labeled. Susan Porter and the Weingarten Family Trust. \$100-60-40.
- 184** **Judy Stopke and Nikki Deal Honor Award** (Div. IX), Cl. 22-1, 30 Any size. Patterns assorted. See 2019/2022 BB p. 59- Patterns are listed according to motif: 1) single, 2) multiple, 3) combined patterns, 4) pattern border and 5) pattern cross-over. Then, patterns are listed by method of creation, for example, technique: a) a working method, b) molding, c) use of DF, d) use of OME, e) shape of button and f) the use of an actual technique/ material, e.g., rattan to represent basketweave. Additional points to be given for each different designation assigned. Label each button verbally (one pattern per button) and as appropriate, label examples of (1 thru 5) and (a thru f) above. Examples: A metal fleur-di-lis shape would be labeled "fleur-di-lis/ 1(single pattern motif)/5 (pattern cross-over: fleur & turn-over)/ e(shape)". A wood button with 2 carved hearts would be labeled "heart, 2(multiple)/ a (carved)". Limit of 8 materials to be counted for credit. Judy Stopke and Nikki Deal Honor Award sponsored by friends of Judy and Nikki. \$65-45-25.

CREATIVE CHALLENGES

JUNIORS may compete **FREE** against other juniors in all categories and both venues!

No limit on the number of entries per Challenge per person. You may enter as often as you like!

All entries will be shown and awards given at the **Challenge Extravaganza** online August 20.

Ribbons and prizes will be awarded, with a **1st, 2nd & 3rd** for each Challenge.

PLUS **Two People's-Choice Awards**—one for online and one for on site.

Entries will also be posted after August 20 on the NBS Creative website pages.

Visit the website **RESOURCES → CREATIVE → CHALLENGES** for full details! creative@nationalbuttonsociety.org.
<https://nationalbuttonsociety.wildapricot.org/sys/website/?pageId=1863591>

2022 NBS Creative Challenges

Entry Fees

Fees may be paid at the NBS Store for online and in-person competitors, after March 1st.

#1 Life Is a Circus – A pre-selected background image (you print the image)	\$2
Life Is a Circus – Includes the printed image and shipping from NBS	\$3
#2 The KIT Challenge – A surprise “kit” and your imagination	\$6
(fee includes the kit and shipping from NBS)	
#3 Free Choice – create a 9”x12”mounting entirely on your own	\$2
#4 Mounting Based on a Quilt Pattern or Technique	\$2
#5 Name Badge Holder & Lanyard (using your own lanyard & nametag)	\$2
Name Badge Holder & Lanyard (includes lanyard from NBS and shipping)	\$4
#6 Accessory (Human—not for pets!)	\$2