**2019 National Awards**

Use the Official NBS Classification Blue Book (BB) 2019–2020 Awards Edition to prepare trays for these awards.

**NEW: Div. II buttons are allowed in Div. IX unless excluded by the award.**

*See Blue Book, pg 3.*

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**PRESENTATION AWARDS**

— Prize money will be mailed to winners —

1. **President’s Award:** (Div. III) Cl. 18-6.4, 25 Any size. Hats, headdresses. Other objects allowed but hat, headdress must be predominant. $50-30-20

2. **Editor’s Award:** (Div. IX) Cl. 20-16, 20 Any size. Mythology including Cupid, specialized to Greek and Roman mythological characters in human form. No deduction for up to 10 brass. Label characters and materials. No studios. In honor of Elizabeth Hughes. $50-30-20

3. **NBS Board Junior’s Award (Div. VII A):** Cl. 7-0, 10 Any size. Clear and colored glass assorted. Cover as many different classes and subclasses of the glass classification as you can. Label class number and name. No disqualification or points deducted for mislabeling. $50-30-20

4. **NBS Board Junior’s Award (Div. VII B):** Cl. 7-0, 15 Any size. Clear and colored glass assorted. Cover as many different classes and subclasses of the glass classification as you can. Label their class number and name. No disqualification or points deducted for mislabeling. $50-30-20

5. **Denver and Eleanor Elliott Memorial Award:** (Div. I) Cl. 7-7.7, Med.-Lrg. Lacy. Family of Denver & Eleanor Elliott. $100 to first place with ribbons to 2nd and 3rd places.

6. **Elizabetht Hewitt Memorial Award:** (Div. I) Cl. 10-5.6 Var. Steel cups. Heirs of Elizabeth Hewitt. $100-50-25.

7. **Jane Leslie Memorial Award:** (Div. IX) Cl. 8-0 + 10-14.1, 20 Any size. Glass mounted in/on metal + Metal with OME, both classes specialized to peacock eyes of blue/green color. No balance required between classes. NERBA. $100-50-25.

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**NOTES**

Assortment classes 6-0, 7-0, 20-0 and Summary Secs. 16, 21, and 26 require labeling all buttons according to class and mounting in numerical order. The buttons of Div. II should be labeled whenever the name of the issuing organization is not shown in the button design, even if the logo or insignia is commonly recognized. All other labeling should be done verbally. See page 6 of the NBS *Blue Book* for further clarification about labeling.

A balanced assortment of materials is assumed unless an award specifies materials by class or description. See page 6 of the *Blue Book* for further clarification about assorted materials.
8 Martha Lound Memorial Award: (Div. I) Cl. 24-0 (Limited), Lrg. 18th Century assorted. Limited to entrants who have not won a first-place ribbon in any presentation award in this class. $100-$55-$35.

9 Bernice Mahey Memorial Award: (Div. III) Cl. 11-1.1 (Limited), Lrg. “Bethlehem” pearls. Limited to those who did not win first place in this award in the last 3 years. John Mahey. $75-$50-$25.


11 Paul Rice Memorial Award: (Div. I) Cl. 23-2. 25 Any size. Back marks specialized to black glass buttons with the patent back mark and date (e.g., Deknatel buttons “PAT'D DEC 28, 1880”). Mount on acetate or with elastic thread. NBS Board of Directors. $50-$30-$20.

12 Janel Smith Memorial Award: (Div. IX) Cl. 20-1, 20 Any size. Architectural structures and/or scenes of the Americas. Must be labeled as to identity of structure or scene. Div. II buttons are permitted in this award. Friends of Janel Smith. $50-$30-$20.

LOIS POOL AWARD: $50 to the exhibitor scoring the most points in competition: 5 points for each 1st, 4 points for each merit, 3 points for each 2nd, and 2 points for each 3rd. Open competition points are not included.

SPONSORED AWARDS — Prize money will be mailed to winners —

DIVISION I

13 Cl. 2-0, Var. Ceramic assorted. Gary Brockman and John Jacobson. $10-$6-$4.

14 Cl. 6-0, Sml. Black glass assorted. Label and mount in numerical order. Gary Brockman and John Jacobson. $10-$6-$4.

15 Cl. 6-0, Var. Black glass assorted. Use both class number and verbal labeling. Gayle Wood in honor of Mika Jarmusz and Deb Chrowl. $10-$8-$7.

16 Cl. 6-2.2 + 7-1.2, Sml. Rosette shanks. Must include 15 black glass + 15 clear and colored glass. Remaining 12 buttons may be from either class. Mary Mason. $15-$10-$9.

17 Cl. 6-4.2, 25 Any size. Lusters assorted specialized to rose/pink. Maryalice Ditzler. $10-$6-$4.

18 Cl. 6-6.4, 25 Any size. Impressed. Decorative finishes allowed but no OMEs. Jane Johnson. $10-$6-$4.

19 Cl. 6-6.5 (Limited), Sml. Incised/outline specialized to gold, silver or other luster. Limited to those who have never entered Div. I black glass at National. Simone Kincaid in honor of the Historical Button Club. $10-$6-$4.

20 Cl. 7-0, Sml. Clear and colored glass assorted. Label and mount in class order. Southeast Iowa Button Society in memory of Charlotte Nelson. $10-$6-$4.

21 Cl. 7-0, Sml. Clear and colored glass assorted specialized to green buttons and yellow/gold/amber buttons. At least 20 of each color. Mount and label in class order. Ann Olson in honor of Dave Olson and the Green Bay Packers. $12-$5-$3.

22 Cl. 7-0, Med. Clear and colored glass assorted. Becky Lyon. $15-$10-$5.

23 Cl. 7-7.9, Var. Victorian. Look for a variety of colors, pictorials, and decorative finishes. Carolyn Boes in honor of Jane Johnson. $10-$6-$4.


DIVISION II

25 Cl. 10-0, 25 Any size. Metals assorted specialized to hand chasing, engraving/etching or embossing. Any amount of these metal working methods is acceptable. Deb Chrowl in honor of Dorothy Kruger, the Oregon City Button Club and the Portland Button Club. $10-$8-$7.

26 Cl. 10-4, 25 Any size. Silver specialized to peasant silver. Look for a variety of styles as well as country of origin. Joined toggles shall count as 1 button. Yessy Byl in honor of Jane Perry. $10-$6-$4.

27 Cl. 10-5, 25 Any size. Steel assorted specialized to pictorials. Include all subclasses of steel. Sue Dickout. $10-$7-$3.

28 Cl. 10-5.6, Mixed. Steel cup. Maureen Grant in honor of Mary Mason. $25-$15-$10.

29 Cl. 11-0, Mixed. Shell assorted. Maureen Grant in memory of Irma Vajda, my mentor. $25-$15-$10.

30 Cl. 11-5.4, Var. Overlay. Barbara Johnson. $12-$5-$3.

31 Cl. 11-7.2 (Limited), Sml. Metal assorted including all listed subclasses and any other metal. Limited to those who have never entered a shell award at National. Kristy Eversole in honor of the Historical Button Club. $10-$6-$4.

32 Cl. 11-7.2, Var. Escutcheon. No other OME. Santa Clara Valley Button Club. $15-$10-$5.


34 Cl. 15-4.1, 25 Any size. Back marks. Fran Howell. $10-$6-$4.

35 Cl. 17-0, Lrg. Animals assorted. Must have at least eight 18th-century buttons. Ann Olson in memory of past NBS President, Stefan Schiff. $12-$5-$3.

36 Cl. 17-0 through 20-24, Sml. Pictorials assorted specialized to steel cups. Joan Lindsay in memory of Charlotte Nelson. $10-$6-$4.


38 Cl. 23-2, Med. Back marks assorted specialized to plain-face giltts. Mount shank up or on acetate. Label entire back mark beginning with maker’s name. Phillip Austin in memory of Doug Boutall. $15-$10-$9.

39 Cl. 24-0, 25 Any size. 18th Century assorted limited to 5 ceramic, 5 enamel, 5 materials mounted in/on metal assorted, 5 copper colored, and 5 pearl/shell. Mount in groups by subclass and label things of interest. Ronnie Wexler. $25-$15-$10.

40 Cl. 24-5.1, 20 Any size. Copper colored. May include partially and fully gilded and silvered examples. Must include at least 1 example with an under-glass element. Gary Brockman and John Jacobson in honor of Marion Nebiker. $10-$6-$4.

41 Cl. 24-8, 20 Any size. Repoussé metal specialized to bone or wood back with 4 or 5 holes. Judy Noonan. $12-$8-$5.

42 Cl. 1-10, Med. Transportation specialized to 10 buttons from each subclass of air, land, and water. Labeling required. Johnson Frazier. $10-$6-$4.

43 Cl. 1-0 + 2-0, Med. U.S. assorted + Foreign assorted. Both classes specialized to assorted materials. Lacquer finish allowed. Label use and material. Bruce N. Cole. $10-$7-$3.

44 Cl. 1-2, 30 Any size. U.S. commercial enterprises. Arlene Westrom. $10-$6-$4.

45 Cl. 1-4, Med. State/city government agencies (non-military) specialized to 10 from fire, 10 from
police, and 10 from any other state/city government agencies. Johnson Frazier in honor of those that serve our states and cities in many ways. $10-6-4.

46 Cl. 1-4.1, Sml. Fire departments, bureaus and patrols. Must have 21 verbal and 21 pictorial. Sonja Medcalf. $10-6-4.

47 Cl. 1-5 + 2-3, 25 Any size. United States hunt clubs + foreign hunt clubs. Try to include military and civilian hunt clubs as well as packs, drag hunts, nationality of club. Label hunt club name and any back marks. Stacey Gehrmann. $10-6-4.

48 Cl. 1-7. Med. Schools. Sonja Medcalf. $10-6-4


52 Cl. 2-0. 25 Any size. Foreign assorted specialized to Canada. Mount in class order. Label class, material, and different back marks. Simone Kincaid in honor of the Historical Button Club. $10-6-4.

53 Cl. 2-4. 30 Med. Military (armed forces) assorted. Try for as many different countries as possible. Ireland, Wales, and Scotland are included. Barb Johnson in honor of Arlene and Sonya. $10-6-4.

DIVISION III

54 Cl. 1-2.1.1 12-7.4.1, Med. Celluloid + Synthetic polymer, both classes painted and buffed. See Blue Book p 52. Oregon State Button Society in honor of Lori Franz. $10-7-3.

55 Cl. 6-3 + 7-4.4, 35 Any size. Construction assorted specialized to design in glass surface for both classes. No balance required between classes. Sew-thru and self shank buttons only. No studios. See NBS booklet “Diggin DIGS Buttons” by Warren & Kincaid. Simone Kincaid in honor of the Historical Button Club. $10-6-4.

56 Cl. 6-4.2.1, Med. Gold luster. Luster must cover the entire face surface of the button. Slight wear allowed. No other DF allowed. OMEs allowed. Marti Mock in memory of Doris Kohler. $10-6-4.

57 Cl. 7-1.3, Sml. Sew-thru. Marti Mock. $10-6-4.

58 Cl. 7-2, Mixed. Clear colorless specialized to gold luster. No other DF allowed. Ruth Smith. $10-6-4.

59 Cl. 7-3, 25 Any size. Colors assorted. Include one each of the primary colors (blue, red, yellow) and one each of the secondary colors (green, orange, purple) plus a total of 19 other buttons in tints (some white added) or shades (some black added) of the primary and secondary colors. Judy Stopek in honor of Barb & Tom Barrans. $20-12-8.

60 Cl. 7-3.1 + 7-3.2, Var. Opaque, translucent + Transparent all specialized to yellow, orange, red, brown, or green. Midwest Regional Button Association in honor of our 2019 theme “Harvest in the Heartland.” $10-6-4.


62 Cl. 7-3.3, Mixed. White specialized to gold luster. No opalescent glass. No other DFs allowed. Marti Mock. $10-6-4.

DIVISION IV

63 Cl. 7-4.11, Sml. Moonglow specialized to rhinestone/paste OME. Santa Clara Valley Button Club. $15-10-5.

64 Cl. 7-4.11, 25 Any size. Moonglow specialized to realistics. Linda Gass. $10-6-4.


66 Cl. 12-2 (Limited), 25 Any size. Thermoplastic types assorted specialized to white. Face may be covered with another color but back of the button must be white. Look for DFs, imitation of other materials, OMEs, pictorials, shapes, sizes, and plastic techniques. Label at least four types of plastic subclasses. Limited to first-time competitors collecting for 5 years or less. Carolyn Boes in honor of Jocelyn Howells. $10-6-4.

67 Cl. 12-2.2 + 12-10.17, 25 Any size. Acrylic resin + Sculpted. Must have 12 from each class with 1 free choice from either class. Oregon State Button Society in honor of Jocelyn Howells. $10-8-7.

68 Cl. 12-10.7, 20 Any size. Embedded specialized to Junque buttons. Mary Beers in honor of Mid-Mor style. $20-12-8.

69 Cl. 12-10.17, 25 Any size. Sculpted. Try for as many sculpting techniques and OMEs as possible. Nikki Deal in honor of Joss Howells, our plastics guru. $10-6-4.

70 Cl. 14-1.2, 12 Any size. Burwood, Syroco. May include any wood pulp button without back mark. Judy Noonan. $15-10-5.

71 Cl. 17-0 through 20-24, Mixed. Pictorials assorted specialized to clear and colored glass with paint. Other DFs allowed. No limit on realistics. No OMEs. No studio buttons. Try for balance between classes. Label pictorial verbally. Phillip Austin to thank Helen Richwine and Kit Campbell. $15-10-5.


75 Cl. 23-11, 20 Any size. Studio buttons assorted specialized to only one studio button artist. Label tray with artist's name. Judy Noonan. $15-10-5.

DIVISION IV

76 Cl. 1-0 through 9-3, 6 pairs. Related specialties assorted specialized to any 6 items and its matching button from Division IX. Kit Campbell and Helen Richwine. $20-10-5.

77 Cl. 1-0 through 9-3, 20 Any size. Related specialties assorted. Must have at least 1 from each section of this Division. Label specialty. Judy Schwenk. $10-6-4.

78 Cl. 1-1, 12 Any size. Face designs. Judy Schwenk. $10-6-4.


80 Cl. 2-1, 8 Any size. Buckles/clasps specialized to 1-piece. Maryalice Ditzler. $10-6-4.
DIVISION VII A

85 Cl. 17-0 through 20-24, 10 Any size. Pictorials assorted specialized to nouns that start with the letter P. P is for Portland. Label noun. No balance required among pictorial sections. Button Images. $10-6-4.

86 Cl. 17-0 through 20-24, 12 Any size. Pictorials assorted specialized to the four seasons. Fran Howell. $10-6-4.

87 Cl. 17-5.1 + 17-5.4, 16 Any size. Cats (domestic) + Dogs (domestic). Must have 8 of each class. Maryalice Dittrick. $10-6-4.

88 Cl. 22-1.3, 15 Any size. Geometric designs. Judy Stopke. $10-6-4.

89 Cl. 23-12, 16 Any size. Unlisted specialized to button colors. Using a box of 16 crayons, color a circle with each crayon. Attach a button of matching color beside the circle. No limits on realsitics or studios. Carole Koontz in memory of my grandmother, Edna Putt Clark, a button collector. $10-6-4.

DIVISION VII B

90 Cl. 17-0 through 20-24, 15 Any size. Pictorials assorted specialized to after-school activities. Linda Gass. $10-6-4.

91 Cl. 17-0, 15 Any size. Animals assorted specialized to those found at the zoo. Limit of 3 of any one specific animal. Aunt Polly’s Parlor. $10-6-4.

92 Cl. 17-5.1 + 17-5.2, 15 Any size. Cats (domestic) + Cats (wild). Must have at least 2 of each class. No limit on realistic or studio buttons. Illinois State Button Society. $10-6-4.

93 Cl. 1-0 through 15-5, 24 Any size. Materials assorted specialized to color. Using a box of 24 crayons, color a circle with each crayon. Attach a button of matching color beside the circle. No limits on realsitics or studios. Carole Koontz in memory of my grandmother, Edna Putt Clark, a button collector. $10-6-4.

94 Cl. 1-0 through 15-5, 20 Any size. Materials assorted specialized to cats and kittens. Beth Robin. $10-7-3.

95 Cl. 1-0 through 15-5, 20 Any size. Materials assorted specialized to squirrels and acorns. No balance required between squirrels and acorns. Beth Robin. $10-7-3.

96 Cl. 2-4, 10 Any size. Stoneware including jasperware. Label back marks. No limit on studio buttons. Sharon Braund. $10-7-3.

97 Cl. 17-0 through 20-24, 15 Any size. Pictorials assorted specialized to nouns that start with the letter P. P is for Portland. Label noun. No balance required among pictorial sections. Button Images. $10-6-4.

DIVISION IX

101 Cl. 1-0, Small. Celluloid assorted. Label and mount in class order. No disqualifications for mislabeling, but points will be deducted. Pam Vasilow. $10-6-4.


105 Cl. 1-0 through 15-5, 24 Any size. Materials assorted specialized to rabbits and turtles. Both animals need not be on the same button. Label material and back marks. One point for each animal activity shown. No credit for identification of different types of rabbits or turtles, nor for animals engaged in human activities. Div. II allowed. Sheila Brudno in honor of Maridell Mason. $12-8-4.

106 Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to frogs. Beth Robin. $10-7-3.


110 Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to persons, places, plants, objects, animals, events, symbols or patterns that represent Oregon. No 18th century allowed. Label what is being represented. Peggy Lee Mathes in honor of the Eugene Button Club and in memory of Peachy McNealy. $10-7-3.

111 Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to toys. Other subject matters allowed as long as toy is obvious. No limit on realistic. No 18th century. Label toy represented. Ilse Christensen in honor of the Corvallis Button Club. $10-7-3.

112 Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to the actual material imitating another material. Label both the actual and imitated materials (e.g., “Acrylic imitating glass”), Fran Howell. $10-6-4.

113 Cl. 1-5.1 + 12-9.5, 25 Any size. Celluloid with paste OME + Synthetic polymers with paste OME. Look for a variety of colors in both the materials and pastes. No balance required between classes. Marsha Cassada. $10-5-5.

114 Cl. 2-3, 15 Any size. Satsuma specialized to whole-class pictorials. A numbered subclass may represent that whole class number. No mounted in metal permitted. Gary Brockman and John Jacobson. $10-6-4.
133 Cl. 15-2, 25 Any size. Wood assorted. Limited to those who have not ribboned in Black glass at National. Gary Brockman and John Jacobson. $10-6-4.

134 Cl. 15-2, 25 Any size. Composition. Color variety important. Sharon Braun in honor of Barbara Hoffman. $10-7-3.

135 Cl. 15-3.1 + 15-3.3, 20 Any size. Decorative finishes specialized to painted under glass + Other material embellishment specialized to metal. 10 buttons from each class. Barbara Johnson. $12-5-3.

136 Cl. 16-5, Dimi. Materials summary. Best assortment with at least 2 and not over 10 classes included from each section. Carolyn Boes. $10-6-4.

137 Cl. 17-0, 25 Any size. Animals assorted. Heart of America Button Club in memory of our deceased members. $10-6-4.


140 Cl. 17-0, 20 Any size. Animals assorted specialized to 20 different animals representing 20 different letters of the alphabet. Your choice of letters. Label the animal and letter. Santa Clara Valley Button Club. $15-10-5.

141 Cl. 17-0 through 20-24, 20 Any size. Pictorials assorted limited to 5 diminutive, 5 Brooks buttons, 5 enamels, and 5 golf. Golf buttons may be either objects or other pictorials. Akron Area Button Club in honor of Lois Pool's 99th birthday. $49-30-20.

142 Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to desert and desert life. Try for as much variety of subjects as possible. Balance among classes gets an extra point. Nikki Deal. $10-6-4.


144 Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to shell. Christy Mecey. $15-10-5.

145 Cl. 17-0 through 20-24 + 22-2, 25 Any size. Pictorials assorted + Symbols assorted all specialized to a button alphabet. Each button’s face design will represent one of 25 letters of the alphabet (X is excluded.) Label which letter the face designs represents. (e.g., “Apple is for A.”). No limit on realistic or symbols. Martha Washington Button Club. $10-6-4.

146 Cl. 17-0 through 20-24 + 22-2, 25 Any size. Pictorials assorted + Symbols assorted both specialized to the Pacific Northwest. Must include at least 1 symbol. No balance required among pictorials and symbols. Label pictorials and symbols verbally. Christy Mecey. $15-10-5.


148 Cl. 17-2 + 25-1 through 25-11, 25 Any size. Birds assorted + Usage (non-military) assorted both specialized to long-legged birds including ostrich, emu, etc. Bird varieties worth 4 points, materials worth 1 point. No more than 3 OMEs counted. Julia Schwenk. $10-6-4.


150 Cl. 17-4-3, 25 Any size. Insects assorted. Fran Howell. $10-6-4.

151 Cl. 17-4-3, 25 Any size. Insects specialized to beetles. Scarabs allowed. Must include at least 1 ladybug. No 18th century allowed. Limit of 5 studio buttons. Peggy Lee Mathes. $10-7-3.


153 Cl. 17-5, Med.-Lrg. Mammals specialized to camels. No llamas or alpacas allowed. Maximum 3 points per tray for OMEs and 3 points for DFs. Bryan Gilbert. $10-6-4.


156 Cl. 17-5.4 + 17-5.6, 25 Any size. Dogs (domestic) + Horse family specialized to horses. No other horse family allowed. Must have 12 dogs and 12 horses with 1 free choice of either class. No studios. Breeds not counted but animal activity will be counted. Judy Stopke in honor of Christy Mecsey and Chris Shreve. $10-6-4.

157 Cl. 18-0, Lrg. Objects assorted. Label materials. No studio buttons. 3 extra points for buttons with 10 or more objects. Ann Olson. $12-5-3.

158 Cl. 18-0 + 20-0, 25 Any size. Objects assorted + Other pictorials assorted both specialized to things that are ill or can be ill. Lit thing need not be prominent. People holding something lit allowed. Things lit by fire or other energy source all allowed. No reflected light (e.g., moon, planets, mirrors). Only one astronomical. No limit on realistics. Section 20 buttons need not be labeled or mounted in class order. Barb Hoffman, Deb Hanson and William Hentges. $20-10-5.

159 Cl. 18-4, 25 Any size. Containers specialized to baskets, urns, pots, and cornucopias, each holding plant life. Variety of containers and variety of contents worth 3 points. Materials worth 2 points. OME, DF, back marks, etc. worth 1 point. Iowa State Button Society. $10-6-4.

160 Cl. 18-4 + 19-2.4 + 19-3.3, 25 Any size. Containers assorted + roses + grapes. Containers must be able to hold either grapes, wine, or roses. Must include at least 1 wine vessel/carafe. Oregon State Button Society in honor of our volunteers. $10-8-7.


165 Cl. 18-12 + 20-1, 25 Any size. Unlisted objects specialized to those constructed by animals such as birds’ nests, beehives, and spider webs + Architectural structures. No scenes without either type structure allowed. Limit 1 studio button. Buckeye State Button Society. $10-7-3.

166 Cl. 19-0, 25 Any size. Plants assorted. Valley Button Club. $10-6-4


168 Cl. 19-5 + 20-18, 25 Any size. Grains, grasses specialized to wheat + People specialized to those pictured with wheat. Minimum of 3 buttons in Class 20-18 required. Sue Dickout. $10-7-3.

169 Cl. 19-8, 25 Any size. Trees. Specific tree species not considered but look for palm tree, pine tree, tree with leaves, tree without leaves, flowering tree, fruit tree, etc. Sandra Olson in honor of Oregon’s lumber industry. $10-7-3.


171 Cl. 20-1, 25 Any size. Architectural structures and/or scenes specialized to identifiable architectural structures and/or scenes. (e.g., Eiffel Tower, Brooklyn Bridge, or Temples at Karnak; not house, bridge, building). See 7/08, NBB p.159 for guidance. Pennsylvania State Button Society in memory of our departed members. $10-6-4.

172 Cl. 20-8, 20 Any size. Fabulous creatures specialized to mermaids. No limit on studio or realistics. Christy Mecsey in honor of Montgomery Smith. $12-8-5.

173 Cl. 20-18, 25 Any size. People specialized to anyone wearing an obvious costume, not just street clothes. No balance required among men, women, children, and groups. Look for theatrical actors, actresses, circus, Halloween, national costumes, holidays, etc. No Fops. Must include one ballerina wearing a tutu. Label the type of costume worn. Pam Vasilow in honor of Deb Chrowl and anyone who has ever sewn a costume. $10-6-4.

174 Cl. 20-21, 25 Any size. Theater, opera. No circus allowed. All forms of staged theater and opera, past or present. Must label title of stage production or opera. People in production allowed (e.g., Sarah Bernhardt as L’Aiglon). Carol Adrian in honor of Pam Vasilow. $15-10-5.

175 Cl. 20-22.1, 20 Any size. Human transportation specialized to animal or human powered (e.g., horse-drawn wagon, rider on a bicycle). No sports or pastimes. Improbable transportation not allowed (e.g., frog-drawn rickshaw). William Hentges. $10-6-4.

176 Cl. 20-22.2, 25 Any size. Non-human transportation specialized to improbable transportation. Improbable passengers (animals, cherubs, etc.) or people riding improbable modes of transportation (fish, insects, birds, fabulous creatures, flying chariots, etc.) are acceptable. Improbable passengers (animals, cherubs, etc.) riding real devices (bicycles, automobiles, etc.) are also acceptable. Classification Committee. $12-8-5.

177 Cl. 20-23, 25 Any size. Women specialized to those wearing hats or other headwear or coverings. Try for an assortment of headwear. Marion Nebiker. $15-10-5.

178 Cl. 22-1, 25 Any size. Patterns assorted. Label pattern verbally. When a single button can represent two or more patterns, each pattern may be labeled. Classification Committee. $12-8-5.


180 Cl. 22-1.1.1 + 22-1.6.1, 20 Any size. Plaid + Multi-armed. Must have 5 plaid, 10 multi-armed, and 5 of either class. Label verbally each type of multi-armed and plaid as well as materials. 2 points for each different pattern and 1 point for materials, back marks, sew-thru, shapes, etc. Refer to the NBB May 2009, pp. 70 & 75 for examples. Martha Washington Button Club. $15-7-5.

181 Cl. 22-1.2.4, 25 Any size. Paisley. Sharon Braund in honor of Gene Wallace. $10-7-3.

182 Cl. 22-1.3.3, 24 Any size. Four-sided figures specialized to squares and modified squares. Look for assorted materials. Colorado State Button Society. $10-6-4.

183 Cl. 23-3, 20 Any size. Back types assorted specialized to pin shanks. See Blue Book p. 81 for definition. Base must be able to move around the central shank. Limit of 3 studio buttons. Katrinka Quirk in honor of Frank Badger. $20-10-5.


186 Cl. 23-8, Med.-Sml. + Lrg.-Sml. 12 Matching pairs of medium-small and/or large-small. No balance required between size combinations. Nikki Deal. $10-6-4.


188 Cl. 23-10, 20 Any size. Shapes assorted specialized to 5 or more sides. Modified corners acceptable but must have straight sides. Jane Quimby. $15-7-3.
The 2019 SPECIAL EXHIBITS
Join us in Portland, Oregon!

The Special Exhibits Committee would like to thank the Florida State button society for hosting the National Convention this year in Jacksonville, Florida. Here we were treated to a wonderful display of special exhibit entries.

Now, it’s on to Portland, Oregon in 2019. The theme for the 2019 National Convention is "Mid Mod Style." As always, the Special Exhibits Committee is encouraging all attendees to consider putting together a tray or two – or even three to exhibit. Every year we use the theme of the show to choose our categories, along with a free choice. This year is no exception – and every entered tray will receive a participation ribbon. On the following page you will find the categories for next year. We look forward to seeing you and your entries in Portland, August 2019. Until then, happy buttoning!

The Joys and Frustrations of Putting Together a Winning Tray  by Ann Dittmar

Award #16 – Historical Women. This should be a snap.

First I debated as to what constitutes a “historical” woman. My friend Laura West said the women had to be real and to have done something significant. I thought, no, just had to be historically significant, meaning Rosie the Riveter could be considered a “historical” woman. Solution: Call Gary Brockman. His advice: use real women, google for “something significant” and label it. Got it.

So, my Lucy Ball button with the paste OME made it onto the tray; Rosie the Riveter did not. I couldn’t have two film stars. Lucille Ball was the first woman to run a major TV studio; but Mae West was censored, and she was a major investor. Agnes Ayres was a silent film star. Tricky, but cool! I’m learning something about history!

The tray progressed using different materials. This was actually fun, albeit slow, since I had to research as I went along. I was learning a lot. I thought 20 buttons would be easy to find. The award limited the tray to two studios; I had to be careful. An author, a queen, a dancer, a First Lady, a sew-through, a pierced… It was nearing completion. Then the wheels slowed to a stop. My brain was getting tired; my google searches were mounting. Finally, it came down to one button. I could use my Atlee circus performer who sure looked like Maria Spelterini (thanks to a picture sent to me by Sara), but that would be another synthetic polymer and I already had Mother Teresa. I continued my search through the “button closet.” At 2:12 a.m. I found it! A wood, which I needed, a queen, a dancer, a First Lady, a sew-through, a pierced… It was nearing completion.
DIV. VIII, SPECIAL EXHIBITS 2019
CATEGORIES & RULES FOR ENTRY

CATEGORY 1: Show Theme
1A Accessories, including, but not limited to hats, gloves, shoes, etc.
1B Designer/vanity buttons
1C Vintage moonglows
1D Buttons with 2 shanks (This category was directed to this committee by the Classification Committee in order to study the definition of two shanks in our classification guidelines to better explain what is acceptable and what is not.)

CATEGORY 2: Free Choice
The exhibitor may choose ANY category to exhibit — ANY material or ANY subject matter. Only one tray may be entered in this category.

RULES & GUIDELINES FOR EXHIBITING
1. Trays must conform to NBS size 9” x 12”.
2. Tray slips (Div. VIII Educational) must be ordered for each tray entered. Div. VIII tray slips are FREE. There will be a space under the Educational line on your tray slips application entitled Special Exhibit: please check this space.
3. Exhibitors may enter up to three trays total (i.e., only one tray may be entered in the Free Choice category and up to two trays in the Show Theme category. The 3-tray limit is a current NBS rule for Div. VIII.)
4. Each tray should have a minimum of SEVEN buttons and NO MAXIMUM. Any size button is appropriate.
5. Label buttons. You do not have to label by classification rules but rather by button type, etc. Please give any information you would feel is educational and you would like the viewer to know about each button. Although labeling is not required, the committee would REALLY appreciate and encourage labeling as this provides an educational component to the exhibits.
6. You may ask the Committee up to two questions per tray by writing a question under the button. (Example: Is this Div. I?) Write it at the bottom of the tray if it is a more general question. (Example: Are any of these buttons metallized plastic?)

The Special Exhibits Committee will make positive EDUCATIONAL comments on each tray and answer the exhibitor’s questions.

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