

2019 National Awards

Use the Official NBS Classification Blue Book (BB) 2019–2020 Awards Edition to prepare trays for these awards.

NEW: Div. II buttons are allowed in Div. IX unless excluded by the award. See *Blue Book*, pg 3.

PRESENTATION AWARDS

— Prize money will be mailed to winners —

- 1 **President's Award:** (Div. III) Cl. 18-6.4, 25 Any size. Hats, headdresses. Other objects allowed but hat, headdress must be predominant. \$50-30-20
- 2 **Editor's Award:** (Div. IX) Cl. 20-16. 20 Any size. Mythology including Cupid, specialized to Greek and Roman mythological characters in human form. No deduction for up to 10 brass. Label characters and materials. No studios. In honor of Elizabeth Hughes. \$50-30-20
- 3 **NBS Board Junior's Award (Div. VII A):** Cl. 7-0, 10 Any size. Clear and colored glass assorted. Cover as many different classes and subclasses of the glass classification as you can. Label class number and name. No disqualification or points deducted for mislabeling. \$50-30-20
- 4 **NBS Board Junior's Award (Div. VII B):** Cl. 7-0, 15 Any size. Clear and colored glass assorted. Cover as many different classes and subclasses of the glass classification as you can. Label their class number and name. No disqualification or points deducted for mislabeling. \$50-30-20
- 5 **Denver and Eleanor Elliott Memorial Award:** (Div. I) Cl. 7-7.7, Med.-Lrg. Lacy. Family of Denver & Eleanor Elliott. \$100 to first place with ribbons to 2nd and 3rd places.
- 6 **Elizabeth Hewitt Memorial Award:** (Div. I) Cl. 10-5.6 Var. Steel cups. Heirs of Elizabeth Hewitt. \$100-50-25.
- 7 **Jane Leslie Memorial Award:** (Div. IX) Cl. 8-0 + 10-14.1, 20 Any size. Glass mounted in/on metal + Metal with OME, both classes specialized to peacock eyes of blue/green color. No balance required between classes. NERBA. \$100-50-25.

NOTES

Assortment classes 6- 0, 7- 0, 20- 0 and Summary Secs. 16, 21, and 26 require labeling all buttons according to class and mounting in numerical order. The buttons of Div. II should be labeled whenever the name of the issuing organization is not shown in the button design, even if the logo or insignia is commonly recognized. All other labeling should be done verbally. See page 6 of the NBS *Blue Book* for further clarification about labeling.

A balanced assortment of materials is assumed unless an award specifies materials by class or description. See page 6 of the *Blue Book* for further clarification about assorted materials.

- 8 Martha Lound Memorial Award:** (Div. I) Cl. 24-0 (Limited), Lrg. 18th Century assorted. Limited to entrants who have not won a first-place ribbon in any presentation award in this class. \$100-65-35.
- 9 Bernice Mahey Memorial Award:** (Div. III) Cl. 11-1.1 (Limited), Lrg. "Bethlehem" pearls. Limited to those who did not win first place in this award in the last 3 years. John Mahey. \$75-50-25.
- 10 Molly Pitcher Button Club Memorial Award:** (Div. I) Cl. 14-6.1, Med.-Lrg. Wood background. Pennsylvania State Button Society. \$50-30-20.
- 11 Paul Rice Memorial Award:** (Div. I) Cl. 23-2, 25 Any size. Back marks specialized to black glass buttons with the patent back mark and date (e.g., Deknatel buttons "PAT'D DEC 28, 1880"). Mount on acetate or with elastic thread. NBS Board of Directors. \$50-30-20.
- 12 Janel Smith Memorial Award:** (Div. IX) Cl. 20-1, 20 Any size. Architectural structures and/or scenes of the Americas. Must be labeled as to identity of structure or scene. Div. II buttons are permitted in this award. Friends of Janel Smith. \$50-30-20.

LOIS POOL AWARD: \$50 to the exhibitor scoring the most points in competition: 5 points for each 1st, 4 points for each merit, 3 points for each 2nd, and 2 points for each 3rd. Open competition points are not included.

SPONSORED AWARDS

— Prize money will be mailed to winners —

DIVISION I

- 13** Cl. 2-0, Var. Ceramic assorted. Gary Brockman and John Jacobson. \$10-6-4.
- 14** Cl. 6-0, Sml. Black glass assorted. Label and mount in numerical order. Gary Brockman and John Jacobson. \$10-6-4.
- 15** Cl. 6-0, Var. Black glass assorted. Use both class number and verbal labeling. Gayle Wood in honor of Mika Jarmusz and Deb Chrowl. \$10-8-7.
- 16** Cl. 6-2.2 + 7-1.2, Sml. Rosette shanks. Must include 15 black glass + 15 clear and colored glass. Remaining 12 buttons may be from either class. Mary Mason. \$15-10-5.
- 17** Cl. 6-4.2, 25 Any size. Lusters assorted specialized to rose/pink. Maryalice Ditzler. \$10-6-4.
- 18** Cl. 6-6.4, 25 Any size. Impressed. Decorative finishes allowed but no OMEs. Jane Johnson. \$10-6-4.
- 19** Cl. 6-6.5 (Limited), Sml. Incised/outline specialized to gold, silver or other luster. Limited to those who have never entered Div. I black glass at National. Simone Kincaid in honor of the Historical Button Club. \$10-6-4.
- 20** Cl. 7-0, Sml. Clear and colored glass assorted. Label and mount in class order. Southeast Iowa Button Society in memory of Charlotte Nelson. \$10-6-4.
- 21** Cl. 7-0, Sml. Clear and colored glass assorted specialized to green buttons and yellow/gold/amber buttons. At least 20 of each color. Mount and label in class order. Ann Olson in honor of Dave Olson and the Green Bay Packers. \$12-5-3.
- 22** Cl. 7-0, Med. Clear and colored glass assorted. Becky Lyon. \$15-10-5.
- 23** Cl. 7-7.9, Var. Victorian. Look for a variety of colors, pictorials, and decorative finishes. Carolyn Boes in honor of Jane Johnson. \$10-6-4.
- 24** Cl. 8-2, Med.-Lrg. Clear and colored glass. Gary Brockman and John Jacobson. \$10-6-4.

- 25** Cl. 10-0, 25 Any size. Metals assorted specialized to hand chasing, engraving/etching or embossing. Any amount of these metal working methods is acceptable. Deb Chrowl in honor of Dorothy Krugner, the Oregon City Button Club and the Portland Button Club. \$10-8-7.
- 26** Cl. 10-4, 25 Any size. Silver specialized to peasant silver. Look for a variety of styles as well as country of origin. Joined toggles shall count as 1 button. Yessy Byl in honor of Jane Perry. \$10-6-4.
- 27** Cl. 10-5, 25 Any size. Steel assorted specialized to pictorials. Include all subclasses of steel. Sue Dickout. \$10-7-3.
- 28** Cl. 10-5.6, Mixed. Steel cup. Maureen Grant in honor of Mary Mason. \$25-15-10.
- 29** Cl. 11-0, Mixed. Shell assorted. Maureen Grant in memory of Irma Vajda, my mentor. \$25-15-10.
- 30** Cl. 11-5.4, Var. Overlay. Barbara Johnson. \$12-5-3.
- 31** Cl. 11-7.2 (Limited), Sml. Metal assorted including all listed subclasses and any other metal. Limited to those who have never entered a shell award at National. Kristy Eversole in honor of the Historical Button Club. \$10-6-4.
- 32** Cl. 11-7.2.2, Var. Escutcheon. No other OME. Santa Clara Valley Button Club. \$15-10-5.
- 33** Cl. 14-0, Var. Wood assorted. Wood species not considered. Maureen Grant in honor of Chris Shreve. \$25-15-10.
- 34** Cl. 15-4.1, 25 Any size. Back marks. Fran Howell. \$10-6-4.
- 35** Cl. 17-0, Lrg. Animals assorted. Must have at least eight 18th-century buttons. Ann Olson in memory of past NBS President, Stefan Schiff. \$12-5-3.
- 36** Cl. 17-0 through 20-24, Sml. Pictorials assorted specialized to steel cups. Joan Lindsay in memory of Charlotte Nelson. \$10-6-4.
- 37** Cl. 17-0, Med.-Lrg. Animals assorted. Animal activity not considered. Annie Frazier in honor of animal lovers everywhere. \$10-6-4.
- 38** Cl. 23-2, Med. Back marks assorted specialized to plain-face gilts. Mount shank up or on acetate. Label entire back mark beginning with maker's name. Phillip Austin in memory of Doug Boutall. \$15-10-5.
- 39** Cl. 24-0, 25 Any size. 18th Century assorted limited to 5 ceramic, 5 enamel, 5 materials mounted in/on metal assorted, 5 copper colored, and 5 pearl/shell. Mount in groups by subclass and label things of interest. Ronnie Wexler. \$25-15-10.
- 40** Cl. 24-5.1, 20 Any size. Copper colored. May include partially and fully gilded and silvered examples. Must include at least 1 example with an under-glass element. Gary Brockman and John Jacobson in honor of Marion Nebiker. \$10-6-4.
- 41** Cl. 24-8, 20 Any size. Repoussé metal specialized to bone or wood back with 4 or 5 holes. Judy Noonan. \$12-8-5.

DIVISION II

- 42** Cl. 1-10, Med. Transportation specialized to 10 buttons from each subclass of air, land, and water. Labeling required. Johnson Frazier. \$10-6-4.
- 43** Cl. 1-0 + 2-0, Med. U.S. assorted + Foreign assorted. Both classes specialized to assorted materials. Lacquer finish allowed. Label use and material. Bruce N. Cole. \$10-7-3.
- 44** Cl. 1-2, 30 Any size. U.S. commercial enterprises. Arlene Westrom. \$10-6-4.
- 45** Cl. 1-4, Med. State/city government agencies (non-military) specialized to 10 from fire, 10 from

police, and 10 from any other state/city government agencies. Johnson Frazier in honor of those that serve our states and cities in many ways. \$10-6-4.

- 46** Cl. 1-4.1, Sml. Fire departments, bureaus and patrols. Must have 21 verbal and 21 pictorial. Sonja Medcalf. \$10-6-4.
- 47** Cl. 1-5 + 2-3, 25 Any size. United States hunt clubs + foreign hunt clubs. Try to include military and civilian hunt clubs as well as packs, drag hunts, nationality of club. Label hunt club name and any back marks. Stacey Gehrman. \$10-6-4.
- 48** Cl. 1-7. Med. Schools. Sonja Medcalf. \$10-6-4
- 49** Cl. 1-10.1 + 2-7.1, Med. Air. No balance required between U.S. + Foreign. Labeling required. William Hentges. \$10-6-4.
- 50** Cl. 1-10.2 + 2-7.2, Med. Land. No balance required between U.S. + Foreign. Labeling required. William Hentges. \$10-6-4.
- 51** Cl. 1-10.3 + 2-7.3, Med. Water. No balance required between U.S. + Foreign. Labeling required. William Hentges. \$10-6-4.
- 52** Cl. 2-0, 25 Any size. Foreign assorted specialized to Canada. Mount in class order. Label class, material, and different back marks. Simone Kincaid in honor of the Historical Button Club. \$10-6-4.
- 53** Cl. 2-4, 30 Med. Military (armed forces) assorted. Try for as many different countries as possible. Ireland, Wales, and Scotland are included. Barb Johnson in honor of Arlene and Sonya. \$10-6-4.

DIVISION III

- 54** Cl. 1-2.1.1 12-7.4.1, Med. Celluloid + Synthetic polymer, both classes painted and buffed. See Blue Book p 52. Oregon State Button Society in honor of Lori Franz. \$10-7-3.
- 55** Cl. 6-3 + 7-4.4, 35 Any size. Construction assorted specialized to design in glass surface for both classes. No balance required between classes. Sew-thru and self shank buttons only. No studios. See NBS booklet "Diggin DIGS Buttons" by Warren & Kincaid. Simone Kincaid in honor of the Historical Button Club. \$10-6-4.
- 56** Cl. 6-4.2.1, Med. Gold luster. Luster must cover the entire face surface of the button. Slight wear allowed. No other DF allowed. OMEs allowed. Marti Mock in memory of Doris Mohler. \$10-6-4.
- 57** Cl. 7-1.3, Sml. Sew-thru. Marti Mock. \$10-6-4.
- 58** Cl. 7-2, Mixed. Clear colorless specialized to gold luster. No other DF allowed. Ruth Smith. \$10-6-4.
- 59** Cl. 7-3, 25 Any size. Colors assorted. Include one each of the primary colors (blue, red, yellow) and one each of the secondary colors (green, orange, purple) plus a total of 19 other buttons in tints (some white added) or shades (some black added) of the primary and secondary colors. Judy Stopke in honor of Barb & Tom Barrans. \$20-12-8.
- 60** Cl. 7-3.1 + 7-3.2, Var. Opaque, translucent + Transparent all specialized to yellow, orange, red, brown, or green. Midwest Regional Button Association in honor of our 2019 theme "Harvest in the Heartland." \$10-6-4.
- 61** Cl. 7-3.3, 25 Any size. White (clambroth/camphor, cream, ivory, milk, opalescent). Buckeye State Button Society. \$10-7-3.
- 62** Cl. 7-3.3, Mixed. White specialized to gold luster. No opalescent glass. No other DFs allowed. Marti Mock. \$10-6-4.

- 63** Cl. 7-4.11, Sml. Moonglow specialized to rhinestone/paste OME. Santa Clara Valley Button Club. \$15-10-5.
- 64** Cl. 7-4.11, 25 Any size. Moonglow specialized to realistics. Linda Gass. \$10-6-4
- 65** Cl. 12-1.1, 25 Any size. Amino resin specialized to Colt buttons. Non-verified acceptable. Judy Schwenk in honor of the Anacortes Button Club. \$8-6-6.
- 66** Cl. 12-2 (Limited), 25 Any size. Thermoplastic types assorted specialized to white. Face may be covered with another color but back of the button must be white. Look for DFs, imitation of other materials, OMEs, pictorials, shapes, sizes, and plastic techniques. Label at least four types of plastic subclasses. Limited to first-time competitors collecting for 5 years or less. Carolyn Boes in honor of Jocelyn Howells. \$10-6-4.
- 67** Cl. 12-2.2 + 12-10.17, 25 Any size. Acrylic resin + Sculpted. Must have 12 from each class with 1 free choice from either class. Oregon State Button Society in honor of Jocelyn Howells. \$10-8-7.
- 68** Cl. 12-10.7, 20 Any size. Embedded specialized to Junque buttons. Mary Beers in honor of Mid-Mod style. \$20-12-8.
- 69** Cl. 12-10.17, 25 Any size. Sculpted. Try for as many sculpting techniques and OMEs as possible. Nikki Deal in honor of Joss Howells, our plastics guru. \$10-6-4.
- 70** Cl. 14-1.2, 12 Any size. Burwood, Syroco. May include any wood pulp button without back mark. Judy Noonan. \$15-10-5.
- 71** Cl. 17-0 through 20-24, Mixed. Pictorials assorted specialized to clear and colored glass with paint. Other DFs allowed. No limit on realistics. No OMEs. No studio buttons. Try for balance between classes. Label pictorial verbally. Phillip Austin to thank Helen Richwine and Kit Campbell. \$15-10-5.
- 72** Cl. 23-6.2, 25 Any size. Bimini/Bimini-like specialized to pictorials. Label different back marks, colors, and finishes. Balance required between the 4 pictorial sections. Sheila Brudno in honor of Maureen Needham. \$12-8-4
- 73** Cl. 23-6.2, 25 Any size. Bimini/Bimini-like specialized to glass buttons with patterns. Glass color, back marks, and DFs important. Ronnie Wexler. \$25-15-10.
- 74** Cl. 23-6.2, Lrg. Bimini/Bimini-like specialized to glass buttons with back plate shanks. No ceramics. No self-shanks. No balance required between black glass and clear & colored glass. Label all back marks. Matthew Brown. \$20-10-5.
- 75** Cl. 23-11, 20 Any size. Studio buttons assorted specialized to only one studio button artist. Label tray with artist's name. Judy Noonan. \$15-10-5.

DIVISION IV

- 76** Cl. 1-0 through 9-3, 6 pairs. Related specialties assorted specialized to any 6 items and its matching button from Division IX. Kit Campbell and Helen Richwine. \$20-10-5.
- 77** Cl. 1-0 through 9-3, 20 Any size. Related specialties assorted. Must have at least 1 from each section of this Division. Label specialty. Judy Schwenk. \$10-6-4.
- 78** Cl. 1-1, 12 Any size. Face designs. Judy Schwenk. \$10-6-4.
- 79** Cl. 2-1, 5 Any size. Buckles/clasps specialized to 2-piece clasps only. Look for different materials, pictorials, and patterns. Janet Tutton. \$25-15-10.
- 80** Cl. 2-1, 8 Any size. Buckles/clasps specialized to 1-piece. Maryalice Ditzler. \$10-6-4.

- 81** Cl. 2-1, 8 Any size. Buckles specialized to one-piece pictorials. Must have 8 different materials. Ronnie Wexler. \$25-15-10.
- 82** Cl. 2-1, 6 Any size. Buckles/clasps specialized to other pictorials. Annie Frazier in honor of Elizabeth Hughes. \$10-6-4.
- 83** Cl. 2-1 (Limited), 8 Any size. Buckles/clasps specialized to 1- or 2-piece only. Limited to those who have never entered Buckles/clasps at National. Margaret Belisle in honor of the Historical Button Club. \$10-6-4.
- 84** Cl. 6-0, 25 Singles. Links, studs specialized to 5 enamel, 5 glass mounted in/on metal, 5 shell, 5 metal, and 5 free choice limited to 1 each of any 5 additional materials. Matthew Brown. \$20-10-5.

DIVISION VII A

- 85** Cl. 17-0 through 20-24, 10 Any size. Pictorials assorted specialized to nouns that start with the letter P. P is for Portland. Label noun. No balance required among pictorial sections. Button Images. \$10-6-4
- 86** Cl. 17-0 through 20-24, 12 Any size. Pictorials assorted specialized to the four seasons. Fran Howell. \$10-6-4.
- 87** Cl. 17-5.1 + 17-5.4, 16 Any size. Cats (domestic) + Dogs (domestic). Must have 8 of each class. Maryalice Ditzler. \$10-6-4.
- 88** Cl. 22-1.3, 15 Any size. Geometric designs. Judy Stopke. \$10-6-4.
- 89** Cl. 23-12, 16 Any size. Unlisted specialized to button colors. Using a box of 16 crayons, color a circle with each crayon. Attach a button of matching color beside the circle. No limits on realistics or studios. Carole Koontz in memory of my grandmother, Edna Putt Clark, a button collector. \$10-6-4.

DIVISION VII B

- 90** (Both Div. VII-A&B allowed) Cl. 17-0 through 20-24, 15 Any size. Pictorials assorted specialized to after-school activities. Linda Gass. \$10-6-4.
- 91** (Both Div. VII-A&B allowed) Cl. 17-0, 15 Any size. Animals assorted specialized to those found at the zoo. Limit of 3 of any one specific animal. Aunt Polly's Parlor. \$10-6-4.
- 92** (Both Div. VII-A&B allowed) Cl. 17-5.1 + 17-5.2, 15 Any size. Cats (domestic) + Cats (wild). Must have at least 2 of each class. No limit on realistic or studio buttons. Illinois State Button Society. \$10-6-4.
- 93** Cl. 1-0 through 15-5, 24 Any size. Materials assorted specialized to color. Using a box of 24 crayons, color a circle with each crayon. Attach a button of matching color beside the circle. No limits on realistics or studios. Carole Koontz in memory of my grandmother, Edna Putt Clark, a button collector. \$10-6-4.
- 94** Cl. 1-0 through 15-5, 20 Any size. Materials assorted specialized to cats and kittens. Beth Robin. \$10-7-3.
- 95** Cl. 1-0 through 15-5, 20 Any size. Materials assorted specialized to squirrels and acorns. No balance required between squirrels and acorns. Beth Robin. \$10-7-3.
- 96** Cl. 2-4, 10 Any size. Stoneware including jasperware. Label back marks. No limit on studio buttons. Sharon Braund. \$10-7-3.
- 97** Cl. 17-0 through 20-24, 15 Any size. Pictorials assorted specialized to nouns that start with the letter P. P is for Portland. Label noun. No balance required among pictorial sections. Button Images. \$10-6-4.

- 98** Cl. 17-0 through 20-24, 20 Any size. Pictorials assorted specialized to the four seasons. Fran Howell. \$10-6-4.
- 99** Cl. 20-0, 25 Any size. Other pictorials assorted. Each button represents a different letter of the alphabet, excluding one letter of entrant's choice. Put in alphabetical order and label what the button shows and represents. (e.g., "Ark, Boy, Comet"). California State Button Society. \$10-7-3.
- 100** Cl. 22-1.3, 20 Any size. Geometric designs. Judy Stopke. \$10-6-4.

DIVISION IX

- 101** Cl. 1-0, Small. Celluloid assorted. Label and mount in class order. No disqualifications for mislabeling, but points will be deducted. Pam Vasilow. \$10-6-4.
- 102** Cl. 1-0, Med.-Lrg. Celluloid assorted. Judy Stopke. \$10-6-4.
- 103** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to squirrels. Western North Carolina Button Club in honor of Helen Vance's 90th birthday. \$20-15-5.
- 104** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to Asian subjects. Arizona State Button Society. \$10-6-4.
- 105** Cl. 1-0 through 15-5, 24 Any size. Materials assorted specialized to rabbits and turtles. Both animals need not be on the same button. Label material and back marks. One point for each animal activity shown. No credit for identification of different types of rabbits or turtles, nor for animals engaged in human activities. Div. II allowed. Sheila Brudno in honor of Maridell Mason. \$12-8-4.
- 106** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to frogs. Beth Robin. \$10-7-3.
- 107** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to terms of ventry (e.g., "clutter of cats, pod of whales, kindle of kittens"). See NBB Feb. 1997 for guidance. Deb Chrowl in honor of the Portland Button Club and Powell's Book Store. \$10-8-7.
- 108** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to your "memories of my mid-century." Label your memory each button represents. Lori Franz in honor of the Oregon City Button Club. \$10-8-7.
- 109** Cl. 1-0 through 15-5, Dimi. Materials assorted. Label both numerically and verbally. Limit of 2 studio buttons. Gayle Wood in honor of Joss Howells. \$10-8-7.
- 110** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to persons, places, plants, objects, animals, events, symbols or patterns that represent Oregon. No 18th century allowed. Label what is being represented. Peggy Lee Mathes in honor of the Eugene Button Club and in memory of Peachy McNealy. \$10-7-3.
- 111** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to toys. Other subject matters allowed as long as toy is obvious. No limit on realistics. No 18th century. Label toy represented. Ilse Christensen in honor of the Corvallis Button Club. \$10-7-3.
- 112** Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to the actual material imitating another material. Label both the actual and imitated materials (e.g., "Acrylic imitating glass"). Fran Howell. \$10-6-4.
- 113** Cl. 1-5.1 + 12-9.5. 25 Any size. Celluloid with paste OME + Synthetic polymers with paste OME. Look for a variety of colors in both the materials and pastes. No balance required between classes. Marsha Cassada. \$10-5-5.
- 114** Cl. 2-3, 15 Any size. Satsuma specialized to whole-class pictorials. A numbered subclass may represent that whole class number. No mounted in metal permitted. Gary Brockman and John Jacobson. \$10-6-4.

- 115** Cl. 4-0, Various. Enamels assorted. Limit 2 studio buttons. Matthew Brown. \$20-10-5.
- 116** Cl. 5-3.1, 20 Any size. Embroidered on woven fabric. Try to include pictorials, OME, and different stitch types. Jane Quimby. \$15-7-3.
- 117** Cl. 6-0, Med.-Lrg. Black glass assorted. Joan Lindsay in honor of Yessy Byl. \$10-6-4.
- 118** Cl. 6-1 through 6-7.2 (Limited), Sml. Black glass assorted. 1 Studio allowed. Mount in class order and label only one class per button even if it could represent more than one BG class. Points deducted for labeling errors but no disqualification. Limited to those who have not ribboned in Black glass at National. Gary Brockman and John Jacobson. \$10-6-4.
- 119** Cl. 6-5.4 + 7-6.5, 25 Any size. Precision inlay, inset. No balance required between classes. Pam Warren in honor of the Historical Button Club. \$10-6-4.
- 120** Cl. 7-0 + 8-0, 20 Any size. Clear and colored glass assorted + Glass mounted in/on metal assorted both specialized to goldstone. Cover as many techniques as possible. No balance required between classes. Other colors and OMEs acceptable as long as goldstone predominates. Nikki Deal in honor of Judy Stopke for our gold-medal-worthy bulletin. \$10-6-4.
- 121** Cl. 7-1 through 7-8.2 (Limited), Mixed. Clear and colored glass assorted. Limit of 2 studios. Label and mount in class order; however, no disqualification for labeling and mounting errors, only points deducted. Limited to those who have not ribboned in Clear and colored glass at National. Gary Brockman and John Jacobson. \$10-6-4.
- 122** Cl. 7-1 through 7-8, Mixed. Clear and colored glass assorted specialized to green. Label and mount in class order; however, no DQ for labeling or mounting errors, only points deducted. Marti Mock. \$10-6-4.
- 123** Cl. 7-1.3, Med. Sew thru. No studio buttons allowed. Ruth Smith. \$10-6-4.
- 124** Cl. 7-3.1 + 7-3.3, Sml. Opaque + White glass both specialized to pictorial opaque glass. No translucent, transparent, clambroth, or opalescent. Look for assorted colors, white, and goldstone. Linda Gass. \$10-6-4
- 125** Cl. 7-4.9, 25 Any size. Intermixed. Jane Johnson. \$10-6-4
- 126** Cl. 10-13.4, 25 Any size. Openwork design. No balance required between white and yellow metals required. Sharon Braund in honor of Sallie Gibson. \$10-7-3.
- 127** Cl. 10-15, 25 Any size. Specific types specialized to true filigree (soldered.) No stamped buttons. Bryan Gilbert. \$10-6-4.
- 128** Cl. 10-15, 25 Any size. Specific types specialized to cricket cages. See NBB May 2017, p. 78-82. Simone Kincaid in honor of the Historical Button Club. \$10-6-4.
- 129** Cl. 11-0, Sml. Shell assorted. Label and mount in class order. Iowa Button Society. \$10-6-4.
- 130** Cl. 11-0, Mixed. Shell assorted. Label by class number, but does not have to be mounted in order. All other labels should be verbal. No disqualifications for mislabeling, but points shall be deducted. Pam Vasilow. \$10-6-4.
- 131** Cl. 11-3, Med. Backtypes specialized to sew through. Louella Yeargain in honor of Sue Moncreiff. \$10-6-4.
- 132** Cl. 13-0 (Limited), 25 Any size. Vegetable ivory assorted. Limited to those who have not won a 1st or 2nd place ribbon in this class at National in the past. No more than 2 OMEs/button will be counted. Anonymous. \$20-10-5.
- 133** Cl. 14-0, 25 Any size. Wood assorted. No limit on realistics or studio buttons. Pennsylvania State Button Society in memory of our departed members. \$10-6-4.
- 134** Cl. 15-2, 25 Any size. Composition. Color variety important. Sharon Braund in honor of Barbara Hoffman. \$10-7-3.

- 135** Cl. 15-3.1 + 15-3.3, 20 Any size. Decorative finishes specialized to painted under glass + Other material embellishment specialized to metal. 10 buttons from each class. Barbara Johnson. \$12-5-3.
- 136** Cl. 16-5, Dimi. Materials summary. Best assortment with at least 2 and not over 10 classes included from each section. Carolyn Boes. \$10-6-4.
- 137** Cl. 17-0, 25 Any size. Animals assorted. Heart of America Button Club in memory of our deceased members. \$10-6-4.
- 138** Cl. 17-0, 25 Any size. Animals assorted specialized to Japanese Satsuma buttons. No studios allowed. Bryan Gilbert in honor of Nancy Bank Allen and Nishida Akiko. \$10-6-4.
- 139** Cl. 17-0, 25 Any size. Animals assorted specialized to those that represent college mascots. Official school mascots not required. Look for various states and multiples. No limit on realistics. Label animal mascot, school, and state. Lark But'ning Club \$12-5-3
- 140** Cl. 17-0, 20 Any size. Animals assorted specialized to 20 different animals representing 20 different letters of the alphabet. Your choice of letters. Label the animal and letter. Santa Clara Valley Button Club. \$15-10-5.
- 141** Cl. 17-0 through 20-24, 20 Any size. Pictorials assorted limited to 5 diminutive, 5 Brooks buttons, 5 enamels, and 5 golf. Golf buttons may be either objects or other pictorials. Akron Area Button Club in honor of Lois Pool's 99th birthday. \$49-30-20.
- 142** Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to desert and desert life. Try for as much variety of subjects as possible. Balance among classes gets an extra point. Nikki Deal. \$10-6-4.
- 143** Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to similes. Label simile. No balance required among classes. Gateway Button Club in honor of Monica Walker. \$13-7-5.
- 144** Cl. 17-0 through 20-24, 25 Any size. Pictorials assorted specialized to shell. Christy Mecey. \$15-10-5.
- 145** Cl. 17-0 through 20-24 + 22-2, 25 Any size. Pictorials assorted + Symbols assorted all specialized to a button alphabet. Each button's face design will represent one of 25 letters of the alphabet (X is excluded.) Label which letter the face designs represents, (e.g., "Apple is for A."). No limit on realistics or studios. Martha Washington Button Club. \$10-6-4.
- 146** Cl. 17-0 through 20-24 + 22-2, 25 Any size. Pictorials assorted + Symbols assorted both specialized to the Pacific Northwest. Must include at least 1 symbol. No balance required among pictorials and symbols. Label pictorials and symbols verbally. Christy Mecey. \$15-10-5.
- 147** Cl. 17-2, 25 Any size. Birds specialized to black glass. Yessy Byl in honor of Jenny Swindells. \$10-6-4.
- 148** Cl. 17-2 + 25-1 through 25-11, 25 Any size. Birds assorted + Usage (non-military) assorted both specialized to long-legged birds including ostrich, emu, etc. Bird varieties worth 4 points, materials worth 1 point. No more than 3 OMEs counted. Judy Schwenk. \$10-6-4.
- 149** Cl. 17-2.3, 25 Any size. Peacocks. Christy Mecey. \$15-10-5.
- 150** Cl. 17-4.3, 25 Any size. Insects assorted. Fran Howell. \$10-6-4.
- 151** Cl. 17-4.3, 25 Any size. Insects specialized to beetles. Scarabs allowed. Must include at least 1 ladybug. No 18th century allowed. Limit of 5 studio buttons. Peggy Lee Mathes. \$10-7-3.
- 152** Cl. 17-5, 25 Any size. Mammals specialized to cows and bulls. Calves acceptable. Breed not important. Maximum 3 points per tray for OMEs and 3 points for DFs. Bryan Gilbert in honor of Deb Chrowl. \$10-6-4.
- 153** Cl. 17-5, Med.-Lrg. Mammals specialized to camels. No llamas or alpacas allowed. Maximum 3 points per tray for OMEs and 3 points for DFs. Bryan Gilbert. \$10-6-4.

- 154** Cl. 17-5.1, 20 Any size. Cats (domestic). See Blue Book p. 56. Buckeye State Button Society. \$10-7-3.
- 155** Cl. 17-5.3, 25 Any size. Deer family. Limit of 10 metals. Label materials, and if known, species. Judy Stopke. \$10-6-4.
- 156** Cl. 17-5.4 + 17-5.6, 25 Any size. Dogs (domestic) + Horse family specialized to horses. No other horse family allowed. Must have 12 dogs and 12 horses with 1 free choice of either class. No studios. Breeds not counted but animal activity will be counted. Judy Stopke in honor of Christy Mecey and Chris Shreve. \$10-6-4.
- 157** Cl. 18-0, Lrg. Objects assorted. Label materials. No studio buttons. 3 extra points for buttons with 10 or more objects. Ann Olson. \$12-5-3.
- 158** Cl. 18-0 + 20-0, 25 Any size. Objects assorted + Other pictorials assorted both specialized to things that are lit or can be lit. Lit thing need not be prominent. People holding something lit allowed. Things lit by fire or other energy source all allowed. No reflected light (e.g., moon, planets, mirrors). Only one astronomical. No limit on realistics. Section 20 buttons need not be labeled or mounted in class order. Barb Hoffman, Deb Hanson and William Hentges. \$20-10-5.
- 159** Cl. 18-4, 25 Any size. Containers specialized to baskets, urns, pots, and cornucopias, each holding plant life. Variety of containers and variety of contents worth 3 points. Materials worth 2 points. OME, DF, back marks, etc. worth 1 point. Iowa State Button Society. \$10-6-4.
- 160** Cl. 18-4 + 19-2.4 + 19-3.3, 25 Any size. Containers assorted + roses + grapes. Containers must be able to hold either grapes, wine, or roses. Must include at least 1 wine vessel/carafe. Oregon State Button Society in honor of our volunteers. \$10-8-7.
- 161** Cl. 18-6, 25 Any size. Fashion accessories. No people allowed. No limit on realistics. Illinois State Button Society. \$10-6-4.
- 162** Cl. 18-6 + 18-6.1, 25 Any size. Fashion accessories specialized to bows + Belts, buckles. No limit on realistics. Limit of 2 studio buttons. Mary Beers. \$10-7-3.
- 163** Cl. 18-9 + 20-15, 25 Any size. Musical instruments + Musicians (human) with instruments. No balance required between classes. No limit on realistics or studio buttons. Aunt Polly's Parlor. \$10-6-4.
- 164** Cl. 18-11 + 20-17, 25 Any size. Sports, game equipment specialized to golf + Pastimes/games/sports specialized to golfers. Try for balance of the two classes. Jacksonian Button Society in memory of Sarah Hirst-Pitts. \$20-15-10.
- 165** Cl. 18-12 + 20-1, 25 Any size. Unlisted objects specialized to those constructed by animals such as birds' nests, beehives, and spider webs + Architectural structures. No scenes without either structure type allowed. Limit 1 studio button. Buckeye State Button Society. \$10-7-3.
- 166** Cl. 19-0, 25 Any size. Plants assorted. Valley Button Club. \$10-6-4
- 167** Cl. 19-2, 20 Any size. Flowers assorted specialized to daisies. Limit 2 studio buttons. Katrinka Quirk in honor of Yessy Byl and her dear Daisy. \$20-10-5.
- 168** Cl. 19-5 + 20-18, 25 Any size. Grains, grasses specialized to wheat + People specialized to those pictured with wheat. Minimum of 3 buttons in Class 20-18 required. Sue Dickout. \$10-7-3.
- 169** Cl. 19-8, 25 Any size. Trees. Specific tree species not considered but look for palm tree, pine tree, tree with leaves, tree without leaves, flowering tree, fruit tree, etc. Sandra Olson in honor of Oregon's lumber industry. \$10-7-3.
- 170** Cl. 20-1, 25 Any size. Architectural structures and/or scenes. Limit of 3 studio buttons. No 18th century. Lynn Lefler. \$12-8-5.
- 171** Cl. 20-1, 25 Any size. Architectural structures and/or scenes specialized to identifiable architectural structures and/or scenes. (e.g., Eiffel Tower, Brooklyn Bridge, or Temples at Karnak;

not house, bridge, building). See 7/08, NBB p.159 for guidance. Pennsylvania State Button Society in memory of our departed members. \$10-6-4.

- 172** Cl. 20-8, 20 Any size. Fabulous creatures specialized to mermaids. No limit on studio or realistics. Christy Mecey in honor of Montgomery Smith. \$12-8-5.
- 173** Cl. 20-18, 25 Any size. People specialized to anyone wearing an obvious costume, not just street clothes. No balance required among men, women, children, and groups. Look for theatrical actors, actresses, circus, Halloween, national costumes, holidays, etc. No Fops. Must include one ballerina wearing a tutu. Label the type of costume worn. Pam Vasilow in honor of Deb Chrowl and anyone who has ever sewn a costume. \$10-6-4.
- 174** Cl. 20-21, 25 Any size. Theater, opera. No circus allowed. All forms of staged theater and opera, past or present. Must label title of stage production or opera. People in production allowed (e.g., Sarah Bernhardt as L'Aiglon). Carol Adrian in honor of Pam Vasilow. \$15-10-5.
- 175** Cl. 20-22.1, 20 Any size. Human transportation specialized to animal or human powered (e.g., horse-drawn wagon, rider on a bicycle). No sports or pastimes. Improbable transportation not allowed (e.g., frog-drawn rickshaw). William Hentges. \$10-6-4.
- 176** Cl. 20-22.2, 25 Any size. Non-human transportation specialized to improbable transportation. Improbable passengers (animals, cherubs, etc.) or people riding improbable modes of transportation (fish, insects, birds, fabulous creatures, flying chariots, etc.) are acceptable. Improbable passengers (animals, cherubs, etc.) riding real devices (bicycles, automobiles, etc.) are also acceptable. Classification Committee. \$12-8-5.
- 177** Cl. 20-23, 25 Any size. Women specialized to those wearing hats or other headwear or coverings. Try for an assortment of headwear. Marion Nebiker. \$15-10-5.
- 178** Cl. 22-1, 25 Any size. Patterns assorted. Label pattern verbally. When a single button can represent two or more patterns, each pattern may be labeled. Classification Committee. \$12-8-5
- 179** Cl. 22-1, 25 Any size. Patterns assorted specialized to shell buttons. No studio buttons. Matthew Brown. \$20-10-5.
- 180** Cl. 22-1.1.1 + 22-1.6.1, 20 Any size. Plaid + Multi-armed. Must have 5 plaid, 10 multi-armed, and 5 of either class. Label verbally each type of multi-armed and plaid as well as materials. 2 points for each different pattern and 1 point for materials, back marks, sew-thru, shapes, etc. Refer to the NBB May 2009, pp. 70 & 75 for examples. Martha Washington Button Club. \$15-7-5.
- 181** Cl. 22-1.2.4, 25 Any size. Paisley. Sharon Braund in honor of Gene Wallace. \$10-7-3.
- 182** Cl. 22-1.3.3, 24 Any size. Four-sided figures specialized to squares and modified squares. Look for assorted materials. Colorado State Button Society. \$10-6-4.
- 183** Cl. 23-3, 20 Any size. Back types assorted specialized to pin shanks. See Blue Book p. 81 for definition. Base must be able to move around the central shank. Limit of 3 studio buttons. Katrinka Quirk in honor of Frank Badger. \$20-10-5.
- 184** Cl. 23-7, 25 Any size. Inlay and related techniques assorted. Label materials and types of inlays. Louella Yeagain in honor of Maryalice Ditzler. \$10-6-4.
- 185** Cl. 23-7.5, 25 Any size. Mosaic. Bryan Gilbert. \$10-6-4.
- 186** Cl. 23-8, Med.-Sml. + Lrg.-Sml. 12 Matching pairs of medium-small and/or large-small. No balance required between size combinations. Nikki Deal. \$10-6-4.
- 187** Cl. 23-10, 25 Any size. Shapes assorted. Try for balance among subclasses. Fran Howell. \$10-6-4.
- 188** Cl. 23-10, 20 Any size. Shapes assorted specialized to 5 or more sides. Modified corners acceptable but must have straight sides. Jane Quimby. \$15-7-3.

- 189** Cl. 23-10.3, 25 Any size. Realistic specialized to wood. Linda Gass. \$10-6-4.
- 190** Cl. 25-3, 20 Any size. Designer specialized to handcrafted buttons expressing the artistry of the individual maker, made for fashion designers' couture clothing. Buttons are not mass produced. Label maker and/or designer. Classification Committee. \$12-8-5
- 191** Cl. 25-3, 25 Any size. Designer specialized to logo/brand name buttons with a name, initial or logo of an individual clothing designer, clothing manufacturing company, noted personality or retail clothing store. No wobble shanks. Buttons are mass produced. Classification Committee. \$12-8-5
- 192** Cl. 25-5, Med. Livery assorted specialized to round metal buttons showing lions holding something. Thomas Skovronsky. \$10-7-3.
- 193** Cl. 25-5, Med. Livery assorted specialized to round metal buttons showing human hand or human arms, and hands holding something. Thomas Skovronsky. \$10-7-3.
- 194** Cl. 25-5.1.3, Med. Lozenges specialized to round metal buttons. Thomas Skovronsky. \$10-7-3.
- 195** Cl. 25-6.1.1, Sml. Riveted shank (RSB). Mount in groups that include 10 pictorial, 5 pattern, 5 shapes, 6 verbal, 6 pierced, and 10 paste. Additional special ribbon given at the awards breakfast by the sponsor. Lorraine Bailey. \$18-5-2.
- 196** Cl. 25-6.1.2, Mixed. Wobble shank specialized to pictorials. Must include 10 people, 10 objects, 10 animals, and 5 free choice of people, animals or objects. Mary Beers. \$10-7-3.
- 197** Cl. 25-9, 25 Any size. Sporting specialized to hunting, game birds, and other animals. Back marks must be labeled. Stacey Gehrman. \$10-6-4.
- 198** Cl. 25-9, 15 pairs. Sporting specialized to 15 pairs from 15 different sets. Each pair must come from the same set. Marion Nebiker. \$15-10-5.
- 199** Cl. 25-9, Med. Sporting specialized to 20 animals and 10 free choice. Buttons from the same set allowed. Label subjects and materials. Judy Schwenk. \$10-6-4.
- 200** Cl. 26-7, Med.-Lrg. Complete summary. Owaneco Button Club and the end of 62 years of button collecting. \$20-10-6.

A Special Note from the Awards Chair

I want to thank the following people who volunteered to give up one of their sponsored awards to get the 2019 NBS awards list down to the mandated 200 total awards: Mary Beers, Marion Nebiker, Jane Johnson and Sharon Braund. — *Gretchen Gauthier*

Can you help? 4 more National Favor Buttons are all we need.

We are missing 4 of the National favor buttons needed for the display case that goes to National. We are looking for images (or the actual buttons) of the following:

- Chicago 1942
- Kansas 1950
- Buffalo 1952
- Wichita 1957

Donations gratefully accepted, contact Kit to discuss arrangements.
Kit Campbell: kitcampbell11@hotmail.com

The Joys and Frustrations of Putting Together a Winning Tray

by Ann Dittmar

Award #16 – Historical Women. This should be a snap.

First I debated as to what constitutes a “historical” woman. My friend Laura West said the women had to be *real* and to have done something significant. I thought, no, just had to be *historically* significant, meaning Rosie the Riveter could be considered a “historical” woman. Solution: Call Gary Brockman. His advice: use *real* women, google for “*something significant*” and label it. Got it.

So, my Lucille Ball button with the paste OME made it onto the tray; Rosie the Riveter did not. I couldn't have two film stars. Lucille Ball was the first woman to run a major TV studio; but Mae West was censored, and she was a major investor. Agnes Ayres was a silent film star. Tricky, but cool! I'm learning something about history!

The tray progressed using different materials. This was actually fun, albeit slow, since I had to research as I went along. I was learning a lot. I thought 20 buttons would be easy to find. The award limited the tray to two studios; I had to be careful. An author, a queen, a dancer, a First Lady, a sew-through, a pierced... It was nearing completion. Then the wheels slowed to a stop. My brain was getting tired; my google searches were mounting. Finally, it came down to one button. I could use my Atlee circus performer who sure looked like Maria Spelterini (thanks to a picture sent to me by Sara), but that would be another synthetic polymer and I already had Mother Teresa. I continued my search through the “button closet.” At 2:12 a.m. I found it! A wood, which I needed, studio, of which I only had used one other, Amelia Earhart – the first woman to fly solo across the Atlantic Ocean! I had accomplished completion of the tray! I smiled as I supposed that I was now a “historical woman”...along with several others who were up that late putting trays together... and went to bed.

Then came the joy of a blue ribbon! Ann's tray can be seen on page 260.

The 2019 SPECIAL EXHIBITS

Join us in Portland, Oregon!

The Special Exhibits Committee would like to thank the Florida State button society for hosting the National Convention this year in Jacksonville, Florida. Here we were treated to a wonderful display of special exhibit entries.

Now, it's on to Portland, Oregon in 2019. The theme for the 2019 National Convention is “Mid Mod Style.” As always, the Special Exhibits Committee is encouraging all attendees to consider putting together a tray or two – or even three to exhibit. Every year we use the theme of the show to choose our categories, along with a free choice. This year is no exception – and every entered tray will receive a participation ribbon. On the following page you will find the categories for next year. We look forward to seeing you and your entries in Portland, August 2019. Until then, happy buttoning!

DIV. VIII, SPECIAL EXHIBITS 2019

CATEGORIES & RULES FOR ENTRY

CATEGORY 1: Show Theme

1A Accessories, including, but not limited to hats, gloves, shoes, etc.

1B Designer/vanity buttons

1C Vintage moonglows

1D Buttons with 2 shanks (This category was directed to this committee by the Classification Committee in order to study the definition of two shanks in our classification guidelines to better explain what is acceptable and what is not.)

CATEGORY 2: Free Choice

The exhibitor may choose ANY category to exhibit — ANY material or ANY subject matter. Only one tray may be entered in this category.

RULES & GUIDELINES FOR EXHIBITING

1. Trays must conform to NBS size 9" x 12".
2. Tray slips (Div. VIII Educational) must be ordered for each tray entered. **Div. VIII tray slips are FREE.** There will be a space under the Educational line on your tray slips application entitled Special Exhibit: please check this space.
3. Exhibitors may enter up to three trays total (i.e., only one tray may be entered in the Free Choice category and up to two trays in the Show Theme category. The 3-tray limit is a current NBS rule for Div. VIII.)
4. Each tray should have a minimum of **SEVEN** buttons and **NO MAXIMUM.** Any size button is appropriate.
5. Label buttons. You do not have to label by classification rules but rather by button type, etc. Please give any information you would feel is educational and you would like the viewer to know about each button. Although labeling is not required, the committee would **REALLY** appreciate and encourage labeling as this provides an educational component to the exhibits.
6. You may ask the Committee up to two questions per tray by writing a question under the button. (Example: Is this Div. I?) Write it at the bottom of the tray if it is a more general question. (Example: Are any of these buttons metallized plastic?)

The Special Exhibits Committee will make positive EDUCATIONAL comments on each tray and answer the exhibitor's questions.

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