

# Fall Button Fest

## OCTOBER 21-23

### Free for members!



For questions, send an email to [ButtonU@nationalbuttonsociety.org](mailto:ButtonU@nationalbuttonsociety.org)

## NBS TIMES ARE SHOWN FOR EASTERN TIME ZONE.

### **Fri 7:30pm HIDDEN TREASURES: PICTORIAL VEG. IVORY BUTTONS Claudia Chalmers**

Using the framework of the NBS Classification Blue Book, this presentation highlights samples of antique, vintage, and modern pictorial vegetable ivory buttons. Beginning and intermediate collectors will gain general information about vegetable ivory buttons and come away with a greater understanding of the four pictorial sections for competition.

### **Fri 9:00pm Chat—IS THIS A COLT BUTTON? Judy Masur**

Judy will briefly describe the association of Colt's plastics division to buttons. There won't be time for an in-depth study of all Colt designs, but Judy will show her worksheets for some lookalikes and explain how they differ from real Colts. Shanks will be covered as well, and questions and discussion will follow.

### **Sat 2pm Chat—HOW OLD IS MY BUTTON ? Martha Duplessis and Team**

An overview of button characteristics that help to determine age. Attendees can send in pics of their buttons in advance. Please send pictures of the front and back of the button you would like info on to [marthaduplessis@mac.com](mailto:marthaduplessis@mac.com). Alternatively, have your button pictures ready to screen share on the zoom chat"

### **Sat 4pm Chat—IDENTIFYING CONVERSIONS Sallie Gibson**

Examples of the things that you really DON'T want to include on your competition tray.

### **Sat 7:30pm Chat—TRUE PEARLS AND THEIR COUSINS Beth Schaut**

A look at the similarities and differences of Pearls, Mabe pearls, "Osmena" Pearls and shell lookalikes. The differences in production will be explained and examples shared as represented on buttons.

### **Sat 9pm Chat—UNIFORM BUTTONS Joanne Irons**

Uniform buttons...yawn and boring, right? Not at all. They encompass travel, political and family histories, the military plus the fun and games in societies and clubs. Together we can discover interesting ways to incorporate uniform buttons into your button collection. And I'll illuminate some point-getting strategies for your competition trays using uniform buttons. See you at the Octoberfest Button Chat.

### **Sun 2pm HOW OLD ARE YOUR PASTES? Sue Dickout**

Faceted glass pieces, or pastes, have been set in metal buttons since the 1700s. Do you know the basic features to look for, to tell you whether your glass-in-metal paste buttons are 18<sup>th</sup> 19<sup>th</sup> or 20<sup>th</sup> century? This presentation has been expanded from the Winter Fest 2022 chat session, with more examples.

### **Sun 4-6pm SUPER STUDS I HAVE KNOWN & LOVED Peggy Ann Osborne**

Peg will discuss a very personal passion for studs that has loomed large in her life for nearly four decades. She candidly recalls the first stud she was ever attracted to: she saw it, coveted it, paid for it, and took it home—a fateful moment that proved the old adage: the more you get, the more you want. Her addiction to studs grew into an obsession.



Though she still swoons for superb specimens—true super studs—she also seeks a wide variety regardless of their looks, size, shape, age, or national origin; she hunts for the elegant as well as the more ordinary: some are rare like the finest wine, others far more pedestrian. Some are pricey, but worth it. Others are cheap but have their own charms. And secretly, she harbors a rather intense affection for studs that are truly quirky.

This two-hour interactive presentation highlights the often-neglected step-sister of button collecting; it's designed to appeal to experienced stud lovers, and others who've wanted to collect but wonder how to begin. And it may appeal to those who are very, very curious: mentioning that you collect studs does that to people.

The program outlines the extraordinary breadth and diversity of studs. Peggy Ann will share how she organizes her collection, using a comprehensive stud outline she put together, laid out in a manner very similar to our button classification. Her collection is separated into categories very familiar to buttoners: materials, subject matter, and purpose or usage, further split into groups representing nearly all of the sub-categories in the Blue Book. She insists it is possible to fill in each of those large and smaller niches using only studs. Finally, she'll talk about the large stud groups nearly or entirely non-existent as buttons, some of which are her personal favorites.

Here are two examples of studs. The first pair includes a Kewpie and a "repeal the 18th amendment" anti-prohibition stud of 1888 of glazed pottery: a realistic beer stein with writing on either side. This side shows the "We Want Beer" slogan, with the repeal writing on the reverse. The handle is a democratic donkey!

The other is a celluloid Kewpie doll stud. (There are also some very hard to find and rather pricey China Kewpie studs, but this is actually much rarer.) The Kewpie is hollow blow-molded in two halves, joined by a single continuous seam. Fragile and rare!

The second photo has several rare, unusual examples. The materials are mixed: The large political stud in the center is just over 2" in diameter and has the original old silk ribbons dangling on the bottom, tightly attached, and held between the upper and lower metal frame.

Surrounding the political stud are: 1) bottom left, celluloid tight-top; 2) upper left, painted China (arts and crafts) art style design; 3) upper right, silver-plated King Tut realistic; and, 4) lower right, precision inlay in black glass, mounted in brass.



### Sun 7:30pm TINY TREASURES—A HISTORY OF BUTTONS THROUGH THE EYES OF FASHION AND FASHION DOLLS Yessy Byl

The program presents a history of buttons and their use in fashion from about 1200 to 1900. Illustrating this history will be pictures of buttons (of course!), fashion dolls and fashions - as portrayed in paintings and as preserved by museums.

As well as the pictures, there are many fascinating stories about these topics:

- Did you know that the Vatican declared that front buttoned women's clothing in about the 1300s was the devil's work?
- Did you know that Mary, Queen of Scots had fashion dolls which have been recently discovered?

### Sun 9pm Chat: LOOKING AT GLASS BUTTON BACKSIDES with Marilyn Miller

Here's a chat for the beginner by a beginner! Let's look at each shank type found on glass buttons. Just how did they prevent clothing malfunctions in the good ole' days? If you have interesting or unusual shanks, be sure to have some images ready to share!



**ARE YOU MISSING  
WAYS & MEANS?  
BUTTON  
BOUTIQUE  
Oct 19  
to Nov 19  
FOR OUR JUNIORS!  
FREE SHIPPING!**



Holiday shopping from home! Multiple button sets, crafted gifts, button jewelry and more. Proceeds benefit the NBS Junior Fund. To donate items, [buttonu@nationalbuttonsociety.org](mailto:buttonu@nationalbuttonsociety.org)

Why a Fundraiser? We have 40 juniors. Our junior team, Vicki MacTavish (chair) and Deborah Hendrickson are making connections through monthly activities and our online club. Info: [juniors@nationalbuttonsociety.org](mailto:juniors@nationalbuttonsociety.org)

A welcome package is sent to each new junior and monthly activities are mailed. Donors underwrite all the costs (more than \$2,000 per year). Recently, seven awesome people donated buttons for the kids! Thank you!!!

In past years junior funding has been for convention activities only, which few juniors can attend. Please help us connect with our juniors and grow future serious collectors!

**Carole Koontz photographed Elaina & Ava with their button wreaths! Miles of Texas shares his 'birch forest' button-enhanced frame. Norah points to the Button animal face magnets she enjoyed making!**

